

# Report on Cultural Events

## Academic Session 2018-19

### Death Anniversary of Rabindranath Tagore:

**Introduction:** On 16<sup>th</sup> August 2018, Onda Thana Mahavidyalaya observed the death anniversary of Rabindranath Tagore, the renowned poet, writer, and Nobel laureate, with a series of cultural events. Cultural Sub-Committee has arranged the programme.

#### Objectives

- To honour the memory and contributions of Rabindranath Tagore.
- To promote an appreciation of Tagore's literary and artistic works among students and faculty.
- To foster a sense of cultural heritage and intellectual growth within the college community.

**Event Summary:** The event has started at 11:30 am. The Principal, Dr. Bijay Kant Dubey, delivered a speech on the significance of Rabindranath Tagore's works and his impact on Indian and global literature. A traditional lamp lighting ceremony was performed by the principal, senior faculty members and student representatives. Dr Sourav Kumar Nag, Dr Nikhilesh Dhar, Sibendu Das highlighted notable works of Rabindranath Tagore.

#### A special session was dedicated to Tagore's literary and musical contributions:

- Recitations: Students and faculty members recited poems and excerpts from Tagore's works, including "Gitanjali," "The Gardener," and "Stray Birds."
- Musical Performances: Dr Chaitali Mandi, Prof. Biswendu Mondal performed some of Tagore's renowned songs (Rabindra Sangeet), with vocal and instrumental renditions.

**Conclusion:** Vote of Thanks was given by the convenor of Cultural Sub-Committee Dr. Sk Jahir Abbas. He expressed gratitude to all participants and attendees.

The cultural events commemorating Rabindranath Tagore's death anniversary were met with enthusiastic participation and appreciation from the college community. The events provided a meaningful platform to honour Tagore's legacy and to inspire students with his timeless works.

**নোটিশ**

এতদ্বারা মহাবিদ্যালয়ের সকল ছাত্রছাত্রীদের উদ্দেশ্যে জানানো যায় যে, শ্রাবন মাসে "শ্রাবনে রবীন্দ্রনাথ" নামক যে অনুষ্ঠানটি করা হইবে তার জন্য সকল ছাত্রছাত্রীদেরকে এই অনুষ্ঠানে কবিতা, আবৃত্তি, গান, নাটক, নৃত্য পরিবেশনের জন্য আহ্বান করা হইতেছে। উক্ত বিষয়গুলিতে নাম দেওয়ার জন্য অধ্যাপক জাহির আক্বাস মহাশয়ের সাথে যোগাযোগ করতে জানানো হইতেছে।



*[Signature]*  
Principal  
Onda Thana Mahavidyalaya  
Murakata, Dist. Bankura



### বিজ্ঞপ্তি

পূর্বঘোষিত ইং- ১৪/০৮/২০১৮ তারিখের  
'শ্রাবনে রবীন্দ্রনাথ' শীর্ষক রবীন্দ্রস্মরণ  
অনুষ্ঠানটি ইং- ১৪/০৮/২০১৮ তারিখের  
পরিবর্তে আগামী ইং- ১৬/০৮/২০১৮  
তারিখে নির্ধারিত সময়ে অনুষ্ঠিত হবে।

*B. Banerjee*  
Principal  
Onda Thana Mahavidyalaya  
P.O.-Murakata, Dist.-Bankura



# Celebration of Teachers` Day:

**Introduction:** Teachers' Day was celebrated with great enthusiasm and respect on September 5, 2018, at our college. This day, dedicated to honouring the contributions and dedication of our esteemed faculty members, was marked by various activities and events organized by the students and the college administration.

## **Event Summary:**

The preparations for Teachers' Day began a few weeks prior to the event. A committee of students was formed to plan and organize the day's activities. They coordinated with the faculty and administration to ensure that the event was well-executed. Classrooms and common areas were decorated with posters, flowers, and banners expressing gratitude and appreciation for the teachers.

The day's events began with an inaugural ceremony held in the college auditorium. The ceremony started with the lighting of the lamp by the Principal, Dr. Bijay Kant Dubey, along with all faculty members and staff. This was followed by a welcome speech by the Student Council President, Rahul Samanta, who spoke about the significance of Teachers' Day and the invaluable role teachers play in students' lives. Various Department also organised Teachers Day .

## **Cultural Programs**

The cultural programs were the highlight of the day, showcasing the talents of the students and their appreciation for their teachers. The events included:

1. **Music Performances:** Students performed various songs dedicated to teachers, expressing their gratitude through melodious tunes.
2. **Dance Performances:** Dance groups presented traditional and contemporary dance performances, each dedicated to the teachers.

## **Felicitation Ceremony**

A special felicitation ceremony was organized to honour the teachers. The Principal, along with the heads of departments, other teachers and staff were welcomed with pen and diary book for

Selected teachers were invited to share their experiences and thoughts. They spoke about their journey in the teaching profession, the joys and challenges they face, and their vision for the future of education.

## **Conclusion**

The celebration of Teachers' Day in our college was a grand success, reflecting the deep respect and admiration that students have for their teachers. It was a day filled with joy, appreciation, and heartfelt expressions of gratitude. The event not only honoured the teachers but also reinforced the

importance of education and the pivotal role that teachers play in shaping the future. The celebration ended on a high note, with both teachers and students cherishing the memories created on this special day.



## Celebration of Independence Day:

**Introduction:** On 15<sup>th</sup> August, 2018 Onda Thana Mahavidyalaya celebrated the 72<sup>nd</sup> Independence Day of India with great enthusiasm and patriotic fervour. This significant day marks the anniversary of India's freedom from British rule on August 15, 1947. The event aimed to instil a sense of national pride and unity among students, faculty, and staff.

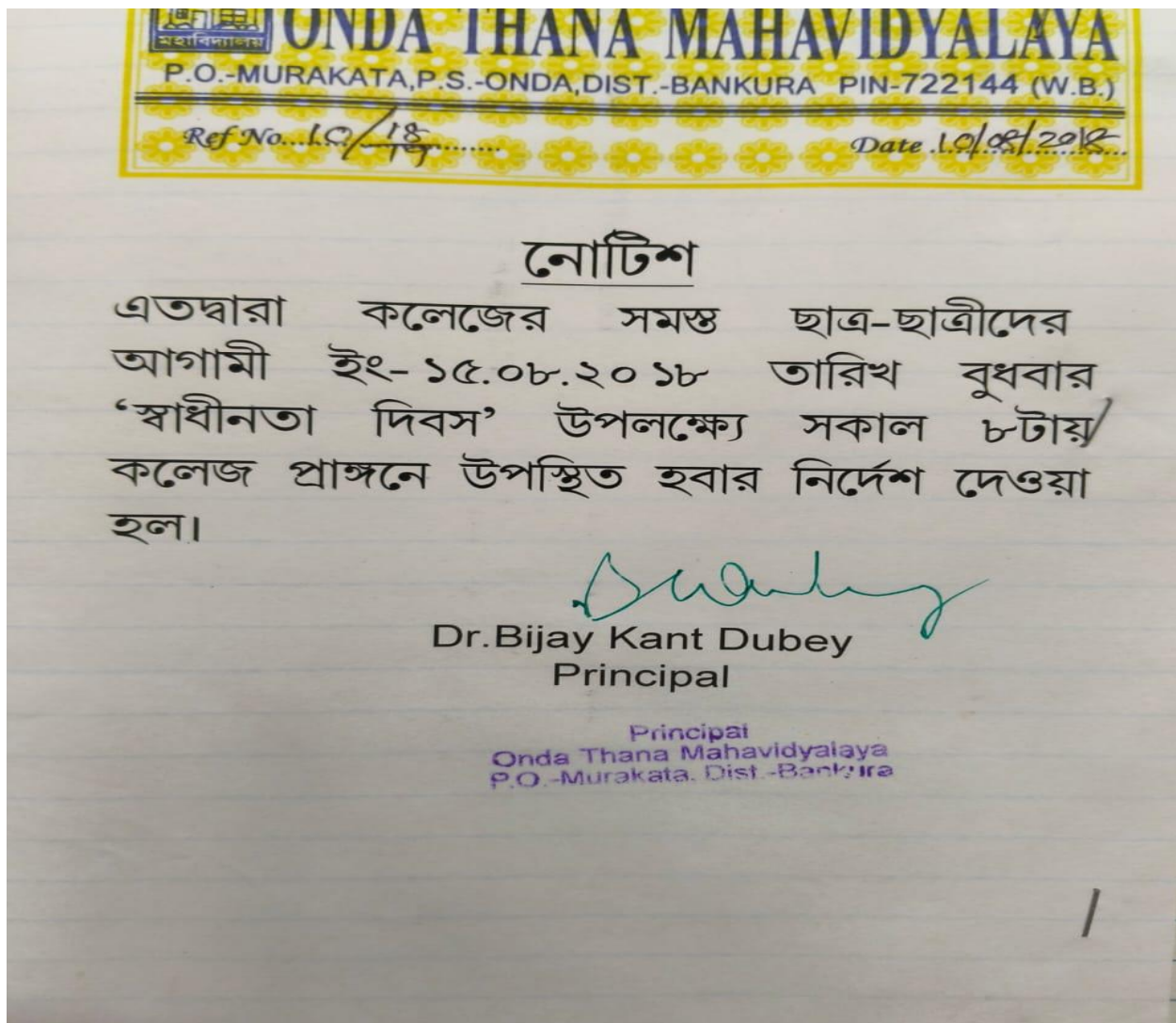
**Objectives:**

- To commemorate India's independence and honour the sacrifices of freedom fighters.
- To foster a sense of national pride and unity among the college community.
- To educate students about the historical significance of Independence Day.

**Event Summary:** Cultural Sub-Committee and NSS Units jointly organized a cultural event to celebrate the Independence Day. Various teams were assigned responsibilities, including decoration, programme coordination, security, and refreshments.

The Principal, Dr. Bijay Kant Dubey, hoisted the national flag, followed by the singing of the national anthem. The Principal delivered an inspiring speech, emphasizing the importance of Independence Day and the values of freedom and democracy. Other staff and senior students also delivered valuable speech. The college choir performed patriotic songs, filling the atmosphere with national pride. Students recited poems written by renowned Indian poets celebrating patriotism and freedom.

**Conclusion:** The Independence Day celebration at Onda Thana Mahavidyalaya was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.



## Freshers' Welcome Programme:

**Introduction:** The Freshers' Welcome Programme at Onda Thana Mahavidyalaya took place on 5<sup>th</sup> & 6<sup>th</sup> September 2018 to warmly welcome the incoming batch of students. This annual event is designed to introduce new students to college life, familiarize them with the campus, and help them bond with peers and faculty members. The programme featured various activities, including an inauguration ceremony, cultural performances, games, and interactive sessions.

### Objectives

- To welcome and integrate new students into the college community.
- To provide information about academic and extracurricular opportunities.

- To create a friendly and inclusive atmosphere for new students.
- To foster connections between students, faculty, and administration.

The programme commenced with an inauguration ceremony. The principal, Dr. Bijay Kant Dubey delivered an inspiring welcome speech, highlighting the college's history, values, and achievements. This was followed by speeches from the heads and other staff of various departments, providing insights into academic expectations and opportunities.

The running students welcome newcomers with rose and educational kit. Students from senior batches showcased their talents through various cultural performances. These included: dance performances by the college students, singing, quiz competition etc. A tiffin break was provided, allowing freshers to relax and socialize.

**Conclusion:** The Freshers' Welcome Programme received positive feedback from both students and faculty. New students appreciated the warm reception and the efforts made to help them transition smoothly into college life. The event successfully met its objectives, creating a welcoming and supportive environment for the incoming batch.

Overall, the Freshers' Welcome Programme was a resounding success, setting a positive tone for the academic year ahead. The college administration, faculty, and senior students deserve commendation for their hard work and dedication in organizing this event.



*Students' union presents*

Freshers' Welcome 2018

**HO | CHO |**



## Annual Fest :

**Introduction:** The Annual was held on 6<sup>th</sup> & 7<sup>th</sup> December 2018. These two days filled with various activities that brought together students, faculty, alumni, and distinguished guests, creating a memorable and festive atmosphere.

**Event Summary:** The very first day commenced with an inaugural ceremony held in the college premise. The event began with the lighting of the ceremonial lamp by the Principal, Dr. Bijay Kant Dubey followed by a welcome speech. Dr Chaitali Mandi, Dr Subrata Nandi, Dr Sourav Nag Dr Nikhilesh Dhar, Prof Kartik Bhui, Sri Subhra Kanti Biswas delivered speech on importance cultural programme for the students.

A series of cultural programs were organized, showcasing the diverse talents of the students. This included recitation, dance and singing performances. Various dance forms, including classical, folk, and modern dance, were presented by the students. A popular band was invited to perform.

### **Conclusion:**

These two days ended with a sense of fulfilment and a renewed commitment to uphold the values and traditions of the college.



# বার্ষিক সাংস্কৃতিক অনুষ্ঠান

## উদ্ভাস

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বাংলা

আগামী ০৬/১২/১৮ ও ০৭/১২/১৮ তারিখে সময়ঃ- সকাল ১০ ঘটিকায় ওন্দা থানা মহাবিদ্যালয় ছাত্র সংসদ আয়োজিত দুই দিন ব্যাপি বার্ষিক সাংস্কৃতিক অনুষ্ঠান অনুষ্ঠিত হবে, সবার সাদর আমন্ত্রণ।

০৬/১২/২০১৮ তারিখে সু-বিখ্যাত **Rusty Nails Band** ০৭/১২/২০১৮ তারিখে সু-বিখ্যাত গায়িকা কৌশানি ঘোষের অনুষ্ঠান

এই অনুষ্ঠানের বিশেষ আকর্ষণ হল - জি. বাংলার সা রে গা মা পা-এর সু-বিখ্যাত গায়িকা কৌশানি ঘোষ



## Celebration of Netaji Jayanti:

**Introduction:** On 23<sup>rd</sup> January 2019, Cultural Sub-committee and NSS Units of Onda Thana Mahavidyalaya jointly organised the Netaji Jayanti, the birth anniversary of Subhas Chandra Bose, with great reverence and enthusiasm. Netaji Jayanti, observed on January 23<sup>rd</sup>, commemorates the birth of one of India's most prominent freedom fighters, whose contributions to the struggle for independence are both significant and inspirational.

### Objectives

- To honour and celebrate the legacy of Netaji Subhas Chandra Bose.
- To educate students about Netaji's contributions to India's independence movement.
- To instil a sense of patriotism and national pride among students and faculty.

### Event Summary:

The celebration began with an inaugural ceremony. Key highlights included:

- **Garlanding of Netaji's Portrait:** The Principal, Dr. Bijay Kant Dubey, along with others staff, garlanded the portrait of Netaji Subhas Chandra Bose . the national flag was hoisted by the Principal, accompanied by the singing of the national anthem.
- **Opening Remarks:** The Principal delivered a speech on the significance of Netaji's contributions to India's freedom struggle, emphasizing his leadership and vision.

Due to odd semester examination, the presence of volunteers at college campus was low. The programme was organised at college campus

**Conclusion:** The event coordinator, Dr Sk Jahir Abbas, thanked all participants, organizers, and attendees for their contributions to the successful celebration.



## Celebration of Republic Day, 2019

**Introduction:** On January 26th, Onda Thana Mahavidyalaya celebrated the 70th Republic Day of India with great enthusiasm and patriotism. Republic Day marks the anniversary of the adoption of the Indian Constitution and the country's transition to a republic on January 26, 1950. Cultural Sub-Committee and NSS Units Jointly organised the programme.

### Objectives

- To commemorate the adoption of the Indian Constitution and celebrate India's republic status.
- To foster a sense of national pride and unity among the college community.
- To educate students about the significance of Republic Day and the Constitution of India.

### Event Summary:

The celebration began with the flag hoisting ceremony. Key highlights included:

- **Flag Hoisting:** The Principal, Dr. Bijay Kant Dubey, hoisted the national flag at 9:00 am, followed by the singing of the national anthem.
- **Speech:** The Principal delivered an inspiring speech, emphasizing the importance of Republic Day and the values enshrined in the Indian Constitution.
- **Patriotic Songs:** The college choir performed patriotic songs, filling the atmosphere with national pride.
- A quiz competition was held to test students' knowledge of India's history, the Constitution, and Republic Day.

**Conclusion:** The day concluded with Vote of Thanks by the convenor. The Republic Day celebration at our college was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.

## Saraswati Puja:

**Introduction:** Saraswati Puja, dedicated to the Hindu goddess of knowledge, music, art, and culture, was celebrated with great enthusiasm at Onda Thana Mahavidyalaya on 11<sup>th</sup> February 2019. This annual event is an important part of our cultural calendar, bringing together students, faculty, and staff in a joyous celebration of learning and creativity. Invitations were sent to all students, faculty, and staff, encouraging them to participate in the celebration. Special invitations were extended to alumni and local dignitaries.

### Objectives

- To honour and seek blessings from Goddess Saraswati for academic success and artistic excellence.
- To foster a sense of community and cultural appreciation among students and staff.
- To provide a platform for students to participate in cultural and spiritual activities.

### Event Summary:

The preparations for Saraswati Puja began a month in advance. Cultural Sub- committee and students oversee the arrangements. Responsibilities were divided into various teams, including decoration, puja arrangements, cultural programme, and refreshments.

**Decoration:** The college premises, particularly the puja area, were beautifully decorated with flowers, rangoli designs, and traditional motifs. A grand idol of Goddess Saraswati was installed in the central hall, adorned with garlands and lights.

The Saraswati Puja ceremony commenced with the arrival of the priest at 11:00 am, who performed the rituals with devotion and reverence. The ceremony included:

- Sankalpa: An invocation and dedication of the puja.
- Puja Rituals: Offering of flowers, fruits, sweets, and chanting of mantras.
- Aarti: The ceremonial waving of lamps before the deity, accompanied by devotional songs.

After the puja over, prasad was distributed to all attendees. After that interactive sessions were held to engage students in discussions about the cultural significance of Saraswati Puja.

### Conclusion:

The Saraswati Puja celebration was met with widespread appreciation from the college community. Participants praised the well-organized event, the beautiful decorations, and the meaningful cultural performances. The event successfully created an atmosphere of devotion, joy, and unity.

শ্রী

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**ONDA THANA MAHAVIDYALAYA**

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Website: - www.ondathanamahavidyalaya.in Email: - otm.principal@gmail.com

Ref No. .... Date : ০৭/০২/১৭

**নোটিশ**

এতদ্বারা সকলের অবগতির জন্য জানানো যায় যে, আগামী ইং- ১১/০২/২০১৯ তারিখ সরস্বতী পূজা উপলক্ষ্যে কলেজ সম্পূর্ণ বন্ধ থাকবে। আগামী ইং- ১০/০২/২০১৯ তারিখ সকল অধ্যাপক-অধ্যাপিকা এবং শিক্ষাকর্মীবৃন্দের সকাল ১১টায় কলেজে উপস্থিত থাকতে অনুরোধ করা হচ্ছে।

উল্লেখ থাকে যে সরস্বতী পূজা ছাত্রসংসদ আয়োজন করবে।

S/P

ONDA THANA MAHAVIDYALAYA  
ESTD - 2007  
DI Bankura  
P.O. - MURAKATA



## **Annual Workshop, Exhibition and Cultural harvest:**

**Introduction:** The Annual workshop, Exhibition and Cultural harvest was held on 27<sup>th</sup> and 28<sup>th</sup> February, 2019. The day was filled with various activities that brought together students, faculty, alumni, and distinguished guests, creating a memorable and festive atmosphere.

**Event Summary:** The day commenced with an inaugural ceremony held in the college premise . The event began with the lighting of the ceremonial lamp by the Principal, Dr. Bijay Kant Dubey followed by a welcome speech. The Dr Sourav Kumar Nag deliver a speech on importance cultural programme for the students. Dr Chaitali Mandi highlighted on importance of exhibition.

A series of cultural programs were organized, showcasing the diverse talents of the students. These included:

1. Music Performances: The college band and choir performed a medley of songs, ranging from classical to contemporary music.
2. Dance Performances: Various dance forms, including classical, folk, and modern dance, were presented by the students.

### **Awards and Recognitions**

The college took this opportunity to recognize and honour outstanding achievements by students. Awards were given for academic excellence and sports.



### **Conclusion:**

The celebration concluded with a vote of thanks delivered by the Convenor of Cultural Sub-Committee. Dr Sk Jahir Abbas expressed gratitude to everyone who contributed to making the event a grand success. The day ended with a sense of fulfilment and a renewed commitment to uphold the values and traditions of the college.

## **Celebration of Foundation Day:**

**Introduction:** The celebration of College Foundation Day took place on 22<sup>nd</sup> May, 2019 marking the institution's 13<sup>th</sup> Anniversary. The event was a vibrant mix of nostalgia, achievements, and future aspirations. The day was filled with various activities that brought together students, faculty, alumni, and distinguished guests, creating a memorable and festive atmosphere.

**Event Summary:** The day commenced with an inaugural ceremony held in the college premise . The event began with the lighting of the ceremonial lamp by the Chief Guest, Arup Kumar Khan, MLA, Bishnupur Constituency, followed by a speech. This was followed by a welcome speech from the Principal, Dr. Bijay Kant Dubey. Prof Kartik Bhui the senior teacher of our college highlighted the college's journey over the past five decades, its achievements, and its vision for the future.

A series of cultural programs were organized, showcasing the diverse talents of the students. These included:

1. Music Performances: The college band and choir performed a medley of songs, ranging from classical to contemporary music.
2. Dance Performances: Various dance forms, including classical, folk, and modern dance, were presented by the students.

### **Awards and Recognitions**

The college took this opportunity to recognize and honour outstanding achievements by students. Awards were given for academic excellence and sports.

### **Conclusion:**

The celebration concluded with a vote of thanks delivered by the Convenor of Cultural Sub-Committee, Prof. Amit Kumar Bandhu. He expressed gratitude to everyone who contributed to making the event a grand success. The day ended with a sense of fulfilment and a renewed commitment to uphold the values and traditions of the college.



# Onda Thana Mahavidyalaya

## Foundation Day Celebration- 2019

Dear Sir/Madam,

You are cordially invited to embellish the Foundation Day Celebration at the College on 22 May, 2019 with your august presence.

Dr Bijay Kant Dubey,  
Principal

Sri Arup Kumar Khan  
President, Governing Body

Amit Kumar Bandhu,  
Convenor, Cultural Committee





# Report on Cultural Events

## Academic Session 2019-2020

### Death Anniversary of Rabindranath Tagore:

**Introduction:** On 6<sup>th</sup> September 2019 Onda Thana Mahavidyalaya observed the death anniversary of Rabindranath Tagore, the renowned poet, writer, and Nobel laureate, with a series of cultural events. Cultural Sub-Committee has arranged the programme.

#### Objectives

- To honour the memory and contributions of Rabindranath Tagore.
- To promote an appreciation of Tagore's literary and artistic works among students and faculty.
- To foster a sense of cultural heritage and intellectual growth within the college community.

**Event Summary:** The event has started at 11:30 am. The Principal, Dr. Bijay Kant Dubey, delivered a speech on the significance of Rabindranath Tagore's works and his impact on Indian and global literature. A traditional lamp lighting ceremony was performed by the principal, all faculty members, office staff and student representatives.

#### A special session was dedicated to Tagore's literary and musical contributions:

- Recitations: Students and faculty members recited poems and excerpts from Tagore's works, including "Gitanjali," "The Gardener," and "Stray Birds."
- Musical Performances: Dr Chaitali Mandi, Prof. Biswendu Mondal, Dr Sourav Kumar nag, Dr Nikhilesh Dhar performed some of Tagore's renowned songs (Rabindra Sangeet), with vocal and instrumental renditions.
- Dace performance : Three students performed dance on Rabindra Sangeet.

**Conclusion:** Vote of Thanks was given by the convenor of the Cultural Sub-Committee Dr. Chaitali Mandi expressed gratitude to all participants and attendees.

The cultural events commemorating Rabindranath Tagore's death anniversary were met with enthusiastic participation and appreciation from the college community. The events provided a meaningful platform to honour Tagore's legacy and to inspire students with his timeless works.



# “ রবীন্দ্র স্মরণ ‘একটি নমস্কারে’ ... ”

“ আমাৰে তুমি আশেষ কৰেছ  
এমনই লীলা তব  
ফুৰায়ৈ ফেলে আবার ভৰেছ  
জীবন নব নব... ”

সুধী,

শরতের এই উদ্ভাসিত আবহে আমরা “ রবীন্দ্র স্মরণ  
‘একটি নমস্কারে’ ... ” বৃত্তী হৈছোঁ!

আগামী ৬ই সেপ্টেম্বৰ, ২০১৯ আপনাৰ উপস্থিতি এই  
আয়োজনে গৌৰৱ বৃদ্ধি কৰাৰে।

সাদৰ আমন্ত্ৰণ ৰহিল

ড. চেতালী মাণ্ডি  
আহুয়াৰ

ড. বিজয় ঞ্চান্তি দুৰৈ  
অধ্যক্ষ

স্থান : ওন্দা থানা মহাবিদ্যালয়  
সময় : সন্ধ্যা ১১.৩০ মিনিট

সাংস্কৃতিক সমিতি

ওন্দা থানা মহাবিদ্যালয়





SHOT ON REDMI 7  
AI DUAL CAMERA



## Celebration of Independence Day:

**Introduction:** On 15<sup>th</sup> August, 2019 Onda Thana Mahavidyalaya celebrated the 73<sup>rd</sup> Independence Day of India with great enthusiasm and patriotic fervour. This significant day marks the anniversary of India's freedom from British rule on August 15, 1947. The event aimed to instil a sense of national pride and unity among students, faculty, and staff.

### Objectives:

- To commemorate India's independence and honour the sacrifices of freedom fighters.
- To foster a sense of national pride and unity among the college community.
- To educate students about the historical significance of Independence Day.

**Event Summary:** Cultural Sub-Committee and NSS Units jointly organized a cultural event to celebrate the Independence Day. The Dr. Nikhilesh Dhar on behalf of Principal hoisted the national flag, followed by the singing of the national anthem. He delivered an inspiring speech, emphasizing the importance of Independence Day and the values of freedom and democracy. Dr Sk Jahir Abbas , Prof Driпти Mandal and other staff and senior students also delivered valuable speech. Prof Biswendu Mondal sung a patriotic song. Students recited poems written by renowned Indian poets celebrating patriotism and freedom.

**Conclusion:** The Independence Day celebration at Onda Thana Mahavidyalaya was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.





# Celebration of Teachers` Day:

**Introduction:** Teachers' Day was celebrated with great enthusiasm and respect on September 5, 2019, at our college. This day, dedicated to honouring the contributions and dedication of our esteemed faculty members, was marked by various activities and events organized by the students and the college administration.

## **Event Summary:**

The preparations for Teachers' Day began a few weeks prior to the event. A committee of students was formed to plan and organize the day's activities. They coordinated with the faculty and administration to ensure that the event was well-executed. Classrooms and common areas were decorated with posters, flowers, and banners expressing gratitude and appreciation for the teachers.

The day's events began with an inaugural ceremony held in the college auditorium. The ceremony started with the lighting of the lamp by the Principal, Dr. Bijay Kant Dubey, along with all faculty members and staff. This was followed by a welcome speech by the Student Council President, Rahul Samanta, who spoke about the significance of Teachers' Day and the invaluable role teachers play in students' lives. Various Department also organised Teachers Day .

## **Cultural Programs**

The cultural programs were the highlight of the day, showcasing the talents of the students and their appreciation for their teachers. The events included:

1. **Music Performances:** Students performed various songs dedicated to teachers, expressing their gratitude through melodious tunes.
2. **Dance Performances:** Dance groups presented traditional and contemporary dance performances, each dedicated to the teachers.

## **Felicitation Ceremony**

A special felicitation ceremony was organized to honour the teachers. The Principal, along with the heads of departments, other teachers and staff were welcomed with pen and diary book. Selected teachers were invited to share their experiences and thoughts. They spoke about their journey in the teaching profession, the joys and challenges they face, and their vision for the future of education.

## **Conclusion**

The celebration of Teachers' Day in our college was a grand success, reflecting the deep respect and admiration that students have for their teachers. The event not only honoured the teachers but also reinforced the importance of education and the pivotal role that teachers play in shaping the

future. The celebration ended on a high note, with both teachers and students cherishing the memories created on this special day.

## Celebration of Netaji Jayanti:

**Introduction:** On 23<sup>rd</sup> January 2020, Cultural Sub-committee and NSS Units of Onda Thana Mahavidyalaya jointly organised the Netaji Jayanti, the birth anniversary of Subhas Chandra Bose, with great reverence and enthusiasm. Netaji Jayanti, observed on January 23<sup>rd</sup>, commemorates the birth of one of India's most prominent freedom fighters, whose contributions to the struggle for independence are both significant and inspirational.

### Objectives

- To honour and celebrate the legacy of Netaji Subhas Chandra Bose.
- To educate students about Netaji's contributions to India's independence movement.
- To instil a sense of patriotism and national pride among students and faculty.

### Event Summary:

The celebration began with an inaugural ceremony. Due to odd semester examination, the presence of students at college campus was low. The programme was organised at college campus. At first, National flag is hoisted and then teachers and staff inspire the youth by focusing on self-sacrificing and bravery of Netaji for motherland. The Principal, Dr. Bijay Kant Dubey, along with others staff, garlanded the portrait of Netaji Subhas Chandra Bose. The national flag was hoisted by the Principal, accompanied by the singing of the national anthem. The Principal delivered a

speech on the significance of Netaji's contributions to India's freedom struggle, emphasizing his leadership and vision.

**Conclusion:** The event coordinator, Dr Chaitali Mandi thanked all participants, organizers, and attendees for their contributions to the successful celebration.



## Celebration of Republic Day, 2020

**Introduction:** On January 26th, 2020 Onda Thana Mahavidyalaya celebrated the 71<sup>st</sup> Republic Day of India with great enthusiasm and patriotism. Republic Day marks the anniversary of the adoption of the Indian Constitution and the country's transition to a republic on January 26, 1950. Cultural Sub-Committee and NSS Units Jointly organised the programme.

### Objectives

- To commemorate the adoption of the Indian Constitution and celebrate India's republic status.
- To foster a sense of national pride and unity among the college community.
- To educate students about the significance of Republic Day and the Constitution of India.

### Event Summary:

The celebration began with the flag hoisting ceremony. Key highlights included:

- **Flag Hoisting:** The Principal, Dr. Bijay Kant Dubey, hoisted the national flag at 9:00 am , followed by the singing of the national anthem.
- **Speech:** The Principal delivered an inspiring speech, emphasizing the importance of Republic Day and the values enshrined in the Indian Constitution.
- **Others:** quiz competition was held to test students' knowledge of India's history, the Constitution, and Republic Day.

**Conclusion:** The day concluded with Vote of Thanks by the Driпти Mandal , Programme coordinator. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.



## Saraswati Puja:

**Introduction:** Saraswati Puja, dedicated to the Hindu goddess of knowledge, music, art, and culture, was celebrated with great enthusiasm at Onda Thana Mahavidyalaya on 29<sup>th</sup> January 2020. This annual event is an important part of our cultural calendar, bringing together students, faculty,



and staff in a joyous celebration of learning and creativity. Invitations were sent to all students, faculty, and staff, encouraging them to participate in the celebration. Special invitations were extended to alumni and local dignitaries.

### **Objectives**

- To honour and seek blessings from Goddess Saraswati for academic success and artistic excellence.
- To foster a sense of community and cultural appreciation among students and staff.
- To provide a platform for students to participate in cultural and spiritual activities.

### **Event Summary:**

The preparations for Saraswati Puja began a month in advance. Cultural Sub- committee and students oversee the arrangements. Responsibilities were divided into various teams, including decoration, puja arrangements, cultural programme, and refreshments.

**Decoration:** The college premises, particularly the puja area, were beautifully decorated with flowers, rangoli designs, and traditional motifs. A grand idol of Goddess Saraswati was installed in the central hall, adorned with garlands and lights.

The Saraswati Puja ceremony commenced with the arrival of the priest at 11:00 am, who performed the rituals with devotion and reverence. The ceremony included:

- Sankalpa: An invocation and dedication of the puja.
- Puja Rituals: Offering of flowers, fruits, sweets, and chanting of mantras.
- Aarti: The ceremonial waving of lamps before the deity, accompanied by devotional songs.

After the puja over, prasad was distributed to all attendees. After that interactive sessions were held to engage students in discussions about the cultural significance of Saraswati Puja.

### **Conclusion:**

The Saraswati Puja celebration was met with widespread appreciation from the college community. Participants praised the well-organized event, the beautiful decorations, and the meaningful cultural performances. The event successfully created an atmosphere of devotion, joy,

and

unity.



## Celebration of Foundation Day:

**Introduction:** The celebration of College Foundation Day took place on 3<sup>rd</sup> February 2020, marking the institution's 14<sup>th</sup> birthday. The event was a vibrant mix of nostalgia, achievements, and future aspirations. The day was filled with various activities that brought together students, faculty, alumni, and distinguished guests, creating a memorable and festive atmosphere. The Programme was arranged by the Cultural Sub-Committee.

**Event Summary:** The day commenced with an inaugural ceremony held in the college premise . The event began with the lighting of the ceremonial lamp by the Principal Dr Bijay Kant Dubey along with Chief guest Sri Arup Kumar Khan, MLA, Onda Constituent Assembly, OC of Onda Police Station and Mrs Lekhashree Dana, Social Worker. This was followed by a welcome speech from the Principal, Dr. Bijay Kant Dubey. Sri Arup Kumar Khan concentrated on development of the college. Prof Kartik Bhui the senior teacher of our college highlighted the college's journey over the past five decades, its achievements, and its vision for the future.

A series of cultural programs were organized, showcasing the diverse talents of the students. These included:

1. Music Performances: The college band and choir performed a medley of songs, ranging from classical to contemporary music.
2. Dance Performances: Various dance forms, including classical, folk, and modern dance, were presented by the students.

### Awards and Recognitions

The college took this opportunity to recognize and honour outstanding achievements by students. Awards were given for academic excellence and sports.

### Conclusion:

The celebration concluded with a vote of thanks delivered by the Convenor of Cultural Sub-Committee, Dr Chaitali mandi. She expressed gratitude to everyone who contributed to making the event a grand success. The day ended with a sense of fulfilment and a renewed commitment to uphold the values and traditions of the college.

# ওন্দা থানা মহাবিদ্যালয়



স্থাপিত: ২০০৭

মুড়াকাটা, বাঁকুড়া

চতুর্দশতম প্রতিষ্ঠাদিবস উদযাপন

৩রা ফেব্রুয়ারী ২০২০



## Freshers' Welcome Programme:

**Introduction:** The Freshers' Welcome Programme at Onda Thana Mahavidyalaya took place on September 2019 to warmly welcome the incoming batch of students of various department. This annual event is designed to introduce new students to college life, familiarize them with the campus, and help them bond with peers and faculty members. The programme featured various activities, including an inauguration ceremony, cultural performances, games, and interactive sessions.

### Objectives

- To welcome and integrate new students into the college community.
- To provide information about academic and extracurricular opportunities.
- To create a friendly and inclusive atmosphere for new students.
- To foster connections between students, faculty, and administration.

The programme commenced with an inauguration ceremony. The principal, Dr. Bijay Kant Dubey delivered an inspiring welcome speech, highlighting the college's history, values, and achievements. This was followed by speeches from the heads and other staff of various departments, providing insights into academic expectations and opportunities.

The running students welcome newcomers with rose and educational kit. Students from senior batches showcased their talents through various cultural performances. These included: dance performances by the college students, singing, quiz competition etc. A tiffin break was provided, allowing freshers to relax and socialize.

**Conclusion:** The Freshers' Welcome Programme received positive feedback from both students and faculty. New students appreciated the warm reception and the efforts made to help them transition smoothly into college life. The event successfully met its objectives, creating a welcoming and supportive environment for the incoming batch. Overall, the Freshers' Welcome Programme was a resounding success, setting a positive tone for the academic year ahead.









# Report on Cultural Events

## Academic Session 2020-21

### Celebration of Independence Day:

**Introduction:** On 15<sup>th</sup> August, 2020 Onda Thana Mahavidyalaya celebrated the 74<sup>th</sup> Independence Day of India with great enthusiasm and patriotic fervour. This significant day marks the anniversary of India's freedom from British rule on August 15, 1947. The event aimed to instil a sense of national pride and unity among students, faculty, and staff.

#### Objectives:

- To commemorate India's independence and honour the sacrifices of freedom fighters.
- To foster a sense of national pride and unity among the college community.
- To educate students about the historical significance of Independence Day.

**Event Summary:** Cultural Sub-Committee and NSS Units jointly organized a cultural event to celebrate the Independence Day. Due to Covid pandemic, the number of students participating in the programme was very small. The Principal, Dr. Bijay Kant Dubey, hoisted the national flag, followed by the singing of the national anthem. The Principal delivered an inspiring speech, emphasizing the importance of Independence Day and the values of freedom and democracy. The college choir performed patriotic songs, filling the atmosphere with national pride. Students recited poems written by renowned Indian poets celebrating patriotism and freedom. Prof Biswendu Mondal sang a patriotic song. Prof Dripti Mandal, Dr Sk Jahir Abbas, Prof Anujit Patra, Sri Subhra Kanti Biswas thrown light on Freedom movement of India. Tree plantation Programme was also held.

**Conclusion:** The Independence Day celebration at Onda Thana Mahavidyalaya was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.



## Celebration of Netaji Jayanti:

**Introduction:** On 23<sup>rd</sup> January 2021, Cultural Sub-committee and NSS Units of Onda Thana Mahavidyalaya jointly organised the Netaji Jayanti, the birth anniversary of Subhas Chandra Bose, with great reverence and enthusiasm. Netaji Jayanti, observed on January 23<sup>rd</sup>, commemorates the birth of one of India's most prominent freedom fighters, whose contributions to the struggle for independence are both significant and inspirational.

### Objectives

- To honour and celebrate the legacy of Netaji Subhas Chandra Bose.
- To educate students about Netaji's contributions to India's independence movement.
- To instil a sense of patriotism and national pride among students and faculty.

### Event Summary:

The celebration began with an inaugural ceremony. Key highlights included:

- **Garlanding of Netaji's Portrait:** The Principal, Dr. Bijay Kant Dubey, along with others staff, garlanded the portrait of Netaji Subhas Chandra Bose . the national flag was hoisted by the Principal, accompanied by the singing of the national anthem.
- **Opening Remarks:** The Principal delivered a speech on the significance of Netaji's contributions to India's freedom struggle, emphasizing his leadership and vision.

Due to odd semester examination, the presence of volunteers at college campus was low. The programme was organised at college campus

**Conclusion:** The event coordinato, Prof Driпти Mandal, thanked all participants, organizers, and attendees for their contributions to the successful celebration.

## Celebration of Republic Day, 2021

**Introduction:** On January 26th, Onda Thana Mahavidyalaya celebrated the 72<sup>nd</sup> Republic Day of India with great enthusiasm and patriotism. Republic Day marks the anniversary of the adoption of the Indian Constitution and the country's transition to a republic on January 26, 1950. Cultural Sub-Committee and NSS Units Jointly organised the programme.

### Objectives

- To commemorate the adoption of the Indian Constitution and celebrate India's republic status.
- To foster a sense of national pride and unity among the college community.
- To educate students about the significance of Republic Day and the Constitution of India.

### Event Summary:

The celebration began with the flag hoisting ceremony. Key highlights included:

- **Flag Hoisting:** The Principal, Dr. Bijay Kant Dubey, hoisted the national flag at 9:00 am , followed by the singing of the national anthem.
- **Speech:** The Principal delivered an inspiring speech, emphasizing the importance of Republic Day and the values enshrined in the Indian Constitution.
- **Patriotic Songs:** The college choir performed patriotic songs, filling the atmosphere with national pride.

- A quiz competition was held to test students' knowledge of India's history, the Constitution, and Republic Day.

**Conclusion:** The day concluded with Vote of Thanks by the convenor Driпти Mandal. The Republic Day celebration at our college was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.



# Saraswati Puja:

**Introduction:** Saraswati Puja, dedicated to the Hindu goddess of knowledge, music, art, and culture, was celebrated with great enthusiasm at Onda Thana Mahavidyalaya on 5<sup>th</sup> February 2022. This annual event is an important part of our cultural calendar, bringing together students, faculty, and staff in a joyous celebration of learning and creativity. Invitations were sent to all students, faculty, and staff, encouraging them to participate in the celebration. Special invitations were extended to alumni and local dignitaries.

## Objectives

- To honour and seek blessings from Goddess Saraswati for academic success and artistic excellence.
- To foster a sense of community and cultural appreciation among students and staff.
- To provide a platform for students to participate in cultural and spiritual activities.

## Event Summary:

The preparations for Saraswati Puja began a month in advance. Cultural Sub- committee and students oversee the arrangements. Responsibilities were divided into various teams, including decoration, puja arrangements, cultural programme, and refreshments.

**Decoration:** The college premises, particularly the puja area, were beautifully decorated with flowers, rangoli designs, and traditional motifs. A grand idol of Goddess Saraswati was installed in the central hall, adorned with garlands and lights.

The Saraswati Puja ceremony commenced with the arrival of the priest at 11:00 am, who performed the rituals with devotion and reverence. The ceremony included:

- Sankalpa: An invocation and dedication of the puja.
- Puja Rituals: Offering of flowers, fruits, sweets, and chanting of mantras.
- Aarti: The ceremonial waving of lamps before the deity, accompanied by devotional songs.

After the puja over, prasad was distributed to all attendees. After that interactive sessions were held to engage students in discussions about the cultural significance of Saraswati Puja.

## Conclusion:

The Saraswati Puja celebration was met with widespread appreciation from the college community. Participants praised the well-organized event, the beautiful decorations, and the

meaningful cultural performances. The event successfully created an atmosphere of devotion, joy,



and unity.

## Celebration of Foundation Day:

**Introduction:** The celebration of College Foundation Day took place on 3<sup>rd</sup> February, 2021 marking the institution's 15<sup>th</sup> birthday. The event was a vibrant mix of nostalgia, achievements, and future aspirations. The day was filled with various activities that brought together students, faculty, alumni, and distinguished guests, creating a memorable and festive atmosphere.

**Event Summary:** The day commenced with an inaugural ceremony held in the college premise . The event began with a traditional lamp lighting ceremony followed by a welcome speech from the Principal, Dr. Bijay Kant Dubey. Prof Kartik Bhui the senior teacher of our college highlighted the college's journey over the decades, its achievements, and its vision for the future. Due to Covid pandemic the programme was held with limited number of participates. Dr Chaitali Mandi sang a Rabindra sangeet. Prof Biswendu Mondal and Dr Sourav Kumar Nag sang a song in unison. Dr Sk Jahir Abbas recited a composed poem. Prof Sibendu Das, Prof Tusar kanti Sannigrahi, Prof Susanta Gorai, Prof Madhusudan Gorai highlighted college journey over the years. The entire program is video recorded by Abdul Momin Hoque.

### **Conclusion:**

The celebration concluded with a vote of thanks delivered by the Convenor of Cultural Sub-Committee, Driпти Mandal. She expressed gratitude to everyone who contributed to making the event a grand success. The day ended with a sense of fulfilment and a renewed commitment to uphold the values and traditions of the college.





# Report on Cultural Events

## Academic Session 2021-2022

### Death Anniversary of Rabindranath Tagore:

**Introduction:** On 27.08.2021 Onda Thana Mahavidyalaya observed the death anniversary of Rabindranath Tagore, the renowned poet, writer, and Nobel laureate, with a series of cultural events. Cultural Sub-Committee has arranged the programme.

#### Objectives

- To honour the memory and contributions of Rabindranath Tagore.
- To promote an appreciation of Tagore's literary and artistic works among students and faculty.
- To foster a sense of cultural heritage and intellectual growth within the college community.

**Event Summary:** The event has started at 11:00 am in virtual mode due to the Covid pandemic. The Principal, Dr. Bijay Kant Dubey, delivered a speech on the significance of Rabindranath Tagore's works and his impact on Indian and global literature. Dr Sourav Kumar Nag, Dr Nikhilesh Dhar, Sibendu Das highlighted notable works of Rabindranath Tagore.

#### A special session was dedicated to Tagore's literary and musical contributions:

- Recitations: Students and faculty members recited poems and excerpts from Tagore's works.
- Musical Performances: Dr Chaitali Mandi, Prof. Biswendu Mondal and Dr Sourav Kumar Nag performed some of Tagore's renowned songs (Rabindra Sangeet), with vocal and instrumental renditions.

**Conclusion:** Vote of Thanks was given by the convenor of Cultural Sub-Committee Dr Nikhilesh Dhar. The cultural events commemorating Rabindranath Tagore's death anniversary were met with enthusiastic participation and appreciation from the college community. The events provided a meaningful platform to honour Tagore's legacy and to inspire students with his timeless works.

(42) WhatsApp x Meet - xvj-votk-afm x +

meet.google.com/xvj-votk-afm

Apps Gmail YouTube Maps Reading list

The screenshot shows a Google Meet interface with a grid of participants. The participants are arranged in two rows. The top row includes Bijay Kant Dubey, Dr.Sk Jahir Abbas, ONDA THANA, ACHINTYA MUKHERJEE, and Rupam Malgope. The bottom row includes Sibendu Das, Nikhilesh Dhar, 35 others, and You. At the bottom of the screen, there is a control bar with icons for mute, video, chat, hand raise, share, and end call. The system tray at the very bottom shows the time as 11:14 AM on 27-08-2021, along with system icons for volume, network, and language (ENG).

Bijay Kant Dubey

Dr.Sk Jahir Abbas

ONDA THANA

ACHINTYA MUKHERJEE

Rupam Malgope

Sibendu Das

Nikhilesh Dhar

35 others

You

11:14 AM | xvj-votk-afm

Search the web and Windows

11:14 27-08-2021



‘অনুভবে রবীন্দ্রনাথ’

তারিখ – 24/08/2021

এতদ্বারা ওন্দা থানা মহাবিদ্যালয়ের সকলের অবগতির জন্য জানানো যায় যে, আগামী ২৭ শে আগস্ট, ২০২১ বেলা ১১ টায় মহাবিদ্যালয়ের সাংস্কৃতিক উপসমিতির পরিচালনায় কবি গুরু রবীন্দ্রনাথ ঠাকুরের ৮০তম প্রায়ন দিবসের (৮ই আগস্ট, ২০২১) স্বরনে শ্রদ্ধাঞ্জলি নিবেদনের উদ্দেশ্যে ভার্চুয়াল প্ল্যাটফর্মে একটি সাংস্কৃতিক অনুষ্ঠানের (‘অনুভবে রবীন্দ্রনাথ’) আয়োজন করা হয়েছে। উক্ত অনুষ্ঠানে মহাবিদ্যালয়ের সকল ছাত্র-ছাত্রী, অধ্যাপক, অধ্যাপিকা ও শিক্ষাকর্মীবৃন্দ সহ সমস্ত রবীন্দ্র অনুরাগী ব্যক্তিবর্গের সাগ্রহ, উজ্জ্বল উপস্থিতি ও সহযোগিতা আমরা একান্তভাবে কামনা করি।

অনুষ্ঠান - তারিখ ২৭ শে আগস্ট ২০২১

সময় - বেলা ১১টা

যোগদানের জন্য গুগল মিট লিঙ্ক : <https://meet.google.com/xrj-votk-afm>

উক্ত লিংকে ক্লিক করে অনুষ্ঠানটিতে যোগদান করতে হবে।

*Nikhilesh Ghosh*

Convenor, Cultural Sub Committee  
Onda Thana Mahavidyalaya

Principal

*[Signature]*  
Principal  
Onda Thana Mahavidyalaya,  
P.O.-Murakata, Dist.-Bankura



## Celebration of Independence Day:

**Introduction:** On 15<sup>th</sup> August, 2021 Onda Thana Mahavidyalaya celebrated the 75<sup>th</sup> Independence Day of India with great enthusiasm and patriotic fervour. This significant day marks the anniversary of India’s freedom from British rule on August 15, 1947. The event aimed to instil a sense of national pride and unity among students, faculty, and staff.

### Objectives:

- To commemorate India’s independence and honour the sacrifices of freedom fighters.
- To foster a sense of national pride and unity among the college community.
- To educate students about the historical significance of Independence Day.

**Event Summary:** Cultural Sub-Committee and NSS Units jointly organized a cultural event to celebrate the Independence Day. Due to Covid pandemic, the number of students participating in the programme was very small. The Principal, Dr. Bijay Kant Dubey, hoisted the national flag, followed by the singing of the national anthem. The Principal delivered an inspiring speech, emphasizing the importance of Independence Day and the values of freedom and democracy. The college choir performed patriotic songs, filling the atmosphere with national pride. Students recited poems written by renowned Indian poets celebrating patriotism and freedom. Prof Sibendu Das Prof Driпти Mandal, Dr Sk Jahir Abbas, Prof Asim Kumar Betal , Prof Anujit Patra thrown light on Freedom movement of India. Tree plantation Programme was also held.

**Conclusion:** The Independence Day celebration at Onda Thana Mahavidyalaya was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.



2021-08-15 10:28



Shot on realme 7i  
2021-08-15 10:28

# Celebration of Netaji Jayanti:

**Introduction:** On 23<sup>rd</sup> January 2022, Cultural Sub-committee and NSS Units of Onda Thana Mahavidyalaya jointly organised the Netaji Jayanti, the birth anniversary of Subhas Chandra Bose, with great reverence and enthusiasm. Netaji Jayanti, observed on January 23<sup>rd</sup>, commemorates the birth of one of India's most prominent freedom fighters, whose contributions to the struggle for independence are both significant and inspirational.

## Objectives

- To honour and celebrate the legacy of Netaji Subhas Chandra Bose.
- To educate students about Netaji's contributions to India's independence movement.
- To instil a sense of patriotism and national pride among students and faculty.

## Event Summary:

The celebration began with an inaugural ceremony. Key highlights included:

- **Garlanding of Netaji's Portrait:** The Principal, Dr. Bijay Kant Dubey, along with others staff, garlanded the portrait of Netaji Subhas Chandra Bose . the national flag was hoisted by the Principal, accompanied by the singing of the national anthem.
- **Opening Remarks:** The Principal delivered a speech on the significance of Netaji's contributions to India's freedom struggle, emphasizing his leadership and vision.

Due to odd semester examination, the presence of volunteers at college campus was low. The programme was organised at college campus

**Conclusion:** The event coordinator, Dr Sk Jahir Abbas, thanked all participants, organizers, and attendees for their contributions to the successful celebration.



## Celebration of Republic Day, 2022

**Introduction:** On January 26th, Onda Thana Mahavidyalaya celebrated the 73<sup>rd</sup> Republic Day of India with great enthusiasm and patriotism. Republic Day marks the anniversary of the adoption of the Indian Constitution and the country's transition to a republic on January 26, 1950. Cultural Sub-Committee and NSS Units Jointly organised the programme.

### Objectives

- To commemorate the adoption of the Indian Constitution and celebrate India's republic status.
- To foster a sense of national pride and unity among the college community.
- To educate students about the significance of Republic Day and the Constitution of India.

### Event Summary:

The celebration began with the flag hoisting ceremony. Key highlights included:

- **Flag Hoisting:** The Principal, Dr. Bijay Kant Dubey, hoisted the national flag at 9:00 am, followed by the singing of the national anthem.
- **Speech:** The Principal delivered an inspiring speech, emphasizing the importance of Republic Day and the values enshrined in the Indian Constitution.
- **Patriotic Songs:** The college choir performed patriotic songs, filling the atmosphere with national pride.
- A quiz competition was held to test students' knowledge of India's history, the Constitution, and Republic Day.

**Conclusion:** The day concluded with Vote of Thanks by the convenor. The Republic Day celebration at our college was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.

## Saraswati Puja:

**Introduction:** Saraswati Puja, dedicated to the Hindu goddess of knowledge, music, art, and culture, was celebrated with great enthusiasm at Onda Thana Mahavidyalaya on 5<sup>th</sup> February 2022. This annual event is an important part of our cultural calendar, bringing together students, faculty, and staff in a joyous celebration of learning and creativity. Invitations were sent to all students, faculty, and staff, encouraging them to participate in the celebration. Special invitations were extended to alumni and local dignitaries.

### Objectives

- To honour and seek blessings from Goddess Saraswati for academic success and artistic excellence.
- To foster a sense of community and cultural appreciation among students and staff.
- To provide a platform for students to participate in cultural and spiritual activities.

### Event Summary:

The preparations for Saraswati Puja began a month in advance. Cultural Sub- committee and students oversee the arrangements. Responsibilities were divided into various teams, including decoration, puja arrangements, cultural programme, and refreshments.

**Decoration:** The college premises, particularly the puja area, were beautifully decorated with flowers, rangoli designs, and traditional motifs. A grand idol of Goddess Saraswati was installed in the central hall, adorned with garlands and lights.

The Saraswati Puja ceremony commenced with the arrival of the priest at 11:00 am, who performed the rituals with devotion and reverence. The ceremony included:

- Sankalpa: An invocation and dedication of the puja.
- Puja Rituals: Offering of flowers, fruits, sweets, and chanting of mantras.
- Aarti: The ceremonial waving of lamps before the deity, accompanied by devotional songs.

After the puja over, prasad was distributed to all attendees. After that interactive sessions were held to engage students in discussions about the cultural significance of Saraswati Puja.

### Conclusion:



The Saraswati Puja celebration was met with widespread appreciation from the college community. Participants praised the well-organized event, the beautiful decorations, and the meaningful cultural performances. The event successfully created an atmosphere of devotion, joy, and unity.

Ref No.....

Date 02/02/2022

## নোটিশ

এতদ্বারা ওন্দা থানা মহাবিদ্যালয়ের সমস্ত শিক্ষক/শিক্ষিকা, শিক্ষাকর্মীবৃন্দ এবং ছাত্রছাত্রীদের জানানো যায় যে, আগামী ইং-০৪/০২/২০২২ ও ০৫/০২/২০২২ তারিখ 'সরস্বতী পূজা' উপলক্ষে কলেজের পঠনপাঠন ও অফিসিয়াল কাজকর্ম সম্পূর্ণ বন্ধ থাকবে।

এছাড়াও প্রত্যেককে সরস্বতী পূজার দিন উপস্থিত থাকতে ও পূজোতে অংশগ্রহণের জন্য আহ্বান জানানো হচ্ছে।

আগামী ইং-০৭/০২/২০২২ তারিখ (সোমবার) থেকে যথারীতি কলেজের পঠনপাঠন ও অফিসিয়াল কাজকর্ম শুরু হবে।



*Bhankar*

Principal  
Onda Thana Mahavidyalaya  
P.O.-Mumkata, Dist.-Bankura



## Celebration of Foundation Day:

**Introduction:** The celebration of College Foundation Day took place on 3<sup>rd</sup> February, 2022 marking the institution's 16<sup>th</sup> birthday. The event was a vibrant mix of nostalgia, achievements, and future aspirations. The day was filled with various activities that brought together students, faculty, alumni, and distinguished guests, creating a memorable and festive atmosphere.

**Event Summary:** The day commenced with an inaugural ceremony held in the college premise . The event began with a welcome speech from the Principal, Dr. Bijay Kant Dubey. Prof Kartik Bhuin the senior teacher of our college highlighted the college's journey over the past five decades, its achievements, and its vision for the future. Due to odd semester examination students were not able to participate. Dr Chaitali Mandi, Prof Biswendu Mondal sang a song in unison.

### Conclusion:

The celebration concluded with a vote of thanks delivered by the Convenor of Cultural Sub-Committee, Dr Chaitali Mandi. She expressed gratitude to everyone who contributed to making the event a grand success. The day ended with a sense of fulfilment and a renewed commitment to uphold the values and traditions of the college.



# Celebration of International Mother Language Day:

**Introduction:** On February 21st, 2022 Onda Thana Mahavidyalaya celebrated International Mother Language Day with great enthusiasm and cultural pride. This day, proclaimed by UNESCO, promotes linguistic and cultural diversity and multilingualism worldwide. The celebration aimed to recognize and honour the diverse linguistic heritage of our college community.

## Objectives

- To celebrate and promote the linguistic and cultural diversity within the college community.
- To raise awareness about the importance of preserving and protecting all languages.
- To encourage students to appreciate and take pride in their mother tongues.

## Event Summary:

A committee comprising faculty members from the Language and Literature departments, along with student representatives, was formed to plan and organize the event. Responsibilities were divided among various teams, including decoration, programme coordination, and refreshments.

The celebration began with an inaugural ceremony. The Principal, Dr. Bijay Kant Dubey delivered a speech on the significance of International Mother Language Day and the importance of linguistic diversity. A traditional lamp lighting ceremony was performed by staff and student representatives to mark the beginning of the event. Dr Chaitali Mandi, Dr Nikhilesh Dhar, Dr Sourav Kumar Nag, Asim Kumar Betal and others thrown light on importance of mother language in educational institution. Student from different department responded spontaneous. Posters and exhibits featuring information about various languages spoken by students and staff, their scripts, literature, and cultural significance. A folk song was sung by three Santali students. A collaborative performance by students, featuring a medley of songs in different languages, symbolizing unity in diversity.

**Conclusion:** Vote of Thanks was given by Dr Chaitali Mandi, programme Coordinator. The International Mother Language Day celebration at our college was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and cultural pride displayed by all attendees were commendable.



# Basanta Utsav:

**Introduction:** During Dol Purnima, Onda Thana Mahavidyalaya celebrated Basanta Utsav, the festival of spring, with vibrant colours and joyous festivities. Basanta Utsav, inspired by the traditions of Shantiniketan, marks the arrival of spring and is a celebration of renewal, joy, and the beauty of nature. The event aimed to foster a sense of cultural heritage and community spirit among students, faculty, and staff.

## Objectives

- To celebrate the arrival of spring and the cultural heritage associated with Basanta Utsav.
- To promote a sense of joy, unity, and renewal among the college community.
- To provide a platform for students to showcase their talents and participate in cultural activities.

## Event Summary:

Various Department planned and executed the Basanta Utsav celebration. Various teams were assigned responsibilities, including decoration, programme coordination, and refreshments. The celebration began with an inaugural ceremony. Key highlights included:

- **Opening Remarks:** The Principal, Dr. Bijay Kant Dubey delivered a speech on the significance of Basanta Utsav and the importance of celebrating cultural heritage.
- **Lamp Lighting:** A traditional lamp lighting ceremony was performed by faculty members, office staff and student representatives to mark the beginning of the event.

A series of cultural performances were organized to celebrate the spirit of Basanta Utsav:

- **Dance Performances:** Students performed traditional and contemporary dances, including Rabindra Nritya, showcasing the beauty and diversity of Indian dance forms.
- **Songs and Music:** The students from different department and daughters of staff have performed medley of spring-themed songs, including Rabindra Sangeet and folk songs.
- **Poetry Recitation:** Students recited poems by Rabindranath Tagore and other poets, celebrating the beauty of nature and the joy of spring.

The Holi celebrations were a highlight of Basanta Utsav, featuring:

- **Playing with Colors:** Students and faculty members played with natural, eco-friendly colors, spreading joy and camaraderie.
- **Traditional Games:** Various traditional games and activities were organized, encouraging participation and fun.

Refreshments were provided to all attendees, offering a break and an opportunity to socialize.

**Conclusion:** The event coordinator, Dr Chaitali Mandi expressed gratitude to all participants, organizers, and attendees for their contributions to the successful celebration. The Basanta Utsav celebration at Onda Thana Mahavidyalaya was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and cultural pride displayed by all attendees were commendable.







## Freshers Welcome and Annual Fest:

**Introduction:** This year Fresher welcome and Annual fest was held together due to prolonged closure of college for spreading of Corona virus. The day was filled with various activities that brought together students, faculty, alumni, and distinguished guests, creating a memorable and festive atmosphere after a long time.

**Event Summary:** The programme was held on 27<sup>th</sup> and 28<sup>th</sup> April, 2022. The Programme commenced with an inaugural ceremony held in the college premise . The event began with the lighting of the ceremonial lamp by the Principal, Dr. Bijay Kant Dubey followed by a welcome speech.

A series of cultural programs were organized, showcasing the diverse talents of the students. These included:

1. Music Performances: The choir performed a medley of songs, ranging from classical to contemporary music.
2. Dance Performances: Various dance forms, including classical, folk, and modern dance, were presented by the students.

### Awards and Recognitions

The college took this opportunity to recognize and honour outstanding achievements by students. Awards were given for academic excellence and sports.



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Email:-otm.principal@gmail.com

Date: 25.4.22

### নোটিশ

এতদ্বারা ওন্দা থানা মহাবিদ্যালয়ের সংশ্লিষ্ট সকল ছাত্রছাত্রী, শিক্ষক-শিক্ষিকা এবং শিক্ষাকর্মীদের উদ্দেশ্যে জানানো যায় যে আগামী ইং- ২৭/০৪/২০২২ এবং ২৮/০৪/২০২২ তারিখে মহাবিদ্যালয়ের 'নবীনবরণ ও বার্ষিক সাংস্কৃতিক অনুষ্ঠান' অনুষ্ঠিত হবে। উক্ত তারিখ গুলিতে সকলকে উপস্থিত থাকতে নির্দেশ দেওয়া হচ্ছে।

এছাড়াও আরো জানানো যায় যে আগামী ২৭/০৪/২০২২ এবং ২৮/০৪/২০২২ তারিখ মহাবিদ্যালয়ের সমস্ত বিভাগের পঠনপাঠন ও অফিসিয়াল কাজকর্ম এবং লাইব্রেরী সংক্রান্ত কাজকর্ম বন্ধ থাকবে।

  
(Dr. Bijay Kant Dubey)  
Principal

25.4.22  
Principal  
Onda Thana Mahavidyalaya  
P.O.-Murakata, Dist.-Bankura

**ONDA THANA MAHAVIDYALAYA**  
**Students' Union Unit**



*27-28 April 2022*

**Conclusion:** The day ended with a sense of fulfilment and a renewed commitment to uphold the values and traditions of the college.

# Report on Cultural Events

## Academic Session 2022-2023

### Death Anniversary of Rabindranath Tagore:

**Introduction:** On 10<sup>th</sup> August 2022, Onda Thana Mahavidyalaya observed the death anniversary of Rabindranath Tagore, the renowned poet, writer, and Nobel laureate, with a series of cultural events. Cultural Sub-Committee has arranged the programme.

#### Objectives

- To honour the memory and contributions of Rabindranath Tagore.
- To promote an appreciation of Tagore's literary and artistic works among students and faculty.
- To foster a sense of cultural heritage and intellectual growth within the college community.

**Event Summary:** The event has started at 11:30 am. The Principal, Dr. Bijay Kant Dubey, delivered a speech on the significance of Rabindranath Tagore's works and his impact on Indian and global literature. A traditional lamp lighting ceremony was performed by the principal, senior faculty members and student representatives. Dr Sourav Kumar Nag, Dr Nikhilesh Dhar, Sibendu Das highlighted notable works of Rabindranath Tagore.

#### A special session was dedicated to Tagore's literary and musical contributions:

- **Recitations:** Students and faculty members recited poems and excerpts from Tagore's works.
- **Musical Performances:** Dr Chaitali Mandi, Prof. Biswendu Mondal and students from Bengali department performed some of Tagore's renowned songs (Rabindra Sangeet), with vocal and instrumental renditions.
- **Dance performance:** 03 students performed dance on Rabindra Sangeet.

**Conclusion:** Vote of Thanks was given by the convenor of Cultural Sub-Committee Dr. Chaitali Mandi. She expressed gratitude to all participants and attendees.

The cultural events commemorating Rabindranath Tagore's death anniversary were met with enthusiastic participation and appreciation from the college community. The events provided a meaningful platform to honour Tagore's legacy and to inspire students with his timeless works.







## Celebration of Independence Day:

**Introduction:** On 15<sup>th</sup> August 2022 Onda Thana Mahavidyalaya celebrated the 75<sup>th</sup> Independence Day of India with great enthusiasm and patriotic fervour. This significant day marks the anniversary of India's freedom from British rule on August 15, 1947. The event aimed to instil a sense of national pride and unity among students, faculty, and staff.

### Objectives:

- To commemorate India's independence and honour the sacrifices of freedom fighters.
- To foster a sense of national pride and unity among the college community.
- To educate students about the historical significance of Independence Day.

**Event Summary:** Cultural Sub-Committee and NSS Units jointly organized a magnificent cultural event to celebrate the 75 Years of Independence “ Azadi ka Amrit Mahotsav”. Various teams were assigned responsibilities, including decoration, programme coordination, security, and refreshments.

The Principal, Dr. Bijay Kant Dubey, hoisted the national flag, followed by the singing of the national anthem. Then a rally was organised from college campus to Kalisen Bus stop with band party. After that the cultural programme was organised in Seminar Hall (room no 7). The Principal delivered an inspiring speech, emphasizing the importance of Independence Day and the values of freedom and democracy. Dr Chaitali Mandi , Prof Biswendu Mondal and Dr Nikhilesh Dhar performed patriotic songs. Prof Driпти Mandal, Dr Sk Jahir Abass, Sibendu Das, Prof Asim Kumar Betal and Other staff and senior students also delivered valuable speech. The Students from various department performed patriotic songs, and dance filling the atmosphere with national pride. Students recited poems written by renowned Indian poets celebrating patriotism and freedom. Some Students from Kalisen HS School also participated the events. Plantation programme and distribution of sweet to pedestrian also held.

**Conclusion:** The Independence Day celebration at Onda Thana Mahavidyalaya was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.









# Celebration of Teachers` Day:

## Introduction

Teachers' Day was celebrated with great enthusiasm and respect on September 5, 2022, at our college. This day, dedicated to honouring the contributions and dedication of our esteemed faculty members, was marked by various activities and events organized by the students and the college administration. The celebration was a testament to the profound impact teachers have on shaping the future of students and society.

## Event Summary:

The preparations for Teachers' Day began a few weeks prior to the event. A committee of students was formed to plan and organize the day's activities. They coordinated with the faculty and administration to ensure that the event was well-executed. Classrooms and common areas were decorated with posters, flowers, and banners expressing gratitude and appreciation for the teachers.

The day's events began with an inaugural ceremony held in the college auditorium. The ceremony started with the lighting of the lamp by the Principal, Dr. Bijay Kant Dubey, along with senior faculty members. This was followed by a welcome speech by the Student Council President, who spoke about the significance of Teachers' Day and the invaluable role teachers play in students' lives.

## Cultural Programs

The cultural programs were the highlight of the day, showcasing the talents of the students and their appreciation for their teachers. The events included:

1. **Music Performances:** Students performed various songs dedicated to teachers, expressing their gratitude through melodious tunes.
2. **Dance Performances:** Dance groups presented traditional and contemporary dance performances, each dedicated to the teachers.
3. **Drama and Skits:** Several skits and short plays were enacted, highlighting humorous and touching moments from the classroom, showcasing the bond between teachers and students.

## Felicitation Ceremony

A special felicitation ceremony was organized to honour the teachers. The Principal, along with the heads of departments, other teachers and staff were welcomed with pen and diary book for

Selected teachers were invited to share their experiences and thoughts. They spoke about their journey in the teaching profession, the joys and challenges they face, and their vision for the future of education. These speeches were both inspiring and enlightening for the students.

1. **Games and Sports:** Various games and sports activities were organized, allowing teachers to participate and enjoy a light-hearted break from their routine.

## Conclusion

The celebration of Teachers' Day in our college was a grand success, reflecting the deep respect and admiration that students have for their teachers. It was a day filled with joy, appreciation, and heartfelt expressions of gratitude. The event not only honoured the teachers but also reinforced the importance of education and the pivotal role that teachers play in shaping the future. The celebration ended on a high note, with both teachers and students cherishing the memories created on this special day.





**Celebration of Netaji Jayanti:**

**Introduction:** On 23<sup>rd</sup> January 2023, Cultural Sub-committee and NSS Units of Onda Thana Mahavidyalaya jointly organised the Netaji Jayanti, the birth anniversary of Subhas Chandra Bose, with great reverence and enthusiasm. Netaji Jayanti, observed on January 23<sup>rd</sup>, commemorates the birth of one of India's most prominent freedom fighters, whose contributions to the struggle for independence are both significant and inspirational.

### **Objectives**

- To honour and celebrate the legacy of Netaji Subhas Chandra Bose.
- To educate students about Netaji's contributions to India's independence movement.
- To instil a sense of patriotism and national pride among students and faculty.

### **Event Summary:**

The celebration began with an inaugural ceremony. The Principal, Dr. Bijay Kant Dubey, along with others staff, garlanded the portrait of Netaji Subhas Chandra Bose. The national flag was hoisted by the Principal, accompanied by the singing of the national anthem. The Principal delivered a speech on the significance of Netaji's contributions to India's freedom struggle, emphasizing his leadership and vision. Dr Chaitali Mandi sung a patriotic song. Prof Kartik Bhuin, Prof Driпти Mandal, Prof Susanta Gorai delivered speech on thought of Netaji. Due to odd semester examination, the presence of volunteers at college campus was low. The programme was organised at college campus. Campus cleaning done by NSS volunteers.

**Conclusion:** The event coordinator, Prof Driпти Mandal thanked all participants, organizers, and attendees for their contributions to the successful celebration.



## Celebration of Republic Day, 2023

**Introduction:** On January 26th, Onda Thana Mahavidyalaya celebrated the 70th Republic Day of India with great enthusiasm and patriotism. Republic Day marks the anniversary of the adoption of the Indian Constitution and the country's transition to a republic on January 26, 1950. Cultural Sub-Committee and NSS Units Jointly organised the programme.

### Objectives

- To commemorate the adoption of the Indian Constitution and celebrate India's republic status.



- To foster a sense of national pride and unity among the college community.
- To educate students about the significance of Republic Day and the Constitution of India.

### **Event Summary:**

The celebration began with the flag hoisting ceremony. Key highlights included:

- **Flag Hoisting:** The Principal, Dr. Bijay Kant Dubey, hoisted the national flag at 9:00 am, followed by the singing of the national anthem.
- **Speech:** The Principal delivered an inspiring speech, emphasizing the importance of Republic Day and the values enshrined in the Indian Constitution.
- **Patriotic Songs:** The college choir performed patriotic songs, filling the atmosphere with national pride.
- A quiz competition was held to test students' knowledge of India's history, the Constitution, and Republic Day.

**Conclusion:** The day concluded with Vote of Thanks by the convenor. The Republic Day celebration at our college was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and patriotism displayed by all attendees were commendable.



# Saraswati Puja:

**Introduction:** Saraswati Puja, dedicated to the Hindu goddess of knowledge, music, art, and culture, was celebrated with great enthusiasm at Onda Thana Mahavidyalaya on 26<sup>th</sup> January 2023. This annual event is an important part of our cultural calendar, bringing together students, faculty, and staff in a joyous celebration of learning and creativity. Invitations were sent to all students, faculty, and staff, encouraging them to participate in the celebration. Special invitations were extended to alumni and local dignitaries.

## Objectives

- To honour and seek blessings from Goddess Saraswati for academic success and artistic excellence.
- To foster a sense of community and cultural appreciation among students and staff.
- To provide a platform for students to participate in cultural and spiritual activities.

## Event Summary:

The preparations for Saraswati Puja began a month in advance. Cultural Sub-committee and students oversee the arrangements. Responsibilities were divided into various teams, including decoration, puja arrangements, cultural programme, and refreshments.

**Decoration:** The college premises, particularly the puja area, were beautifully decorated with flowers, rangoli designs, and traditional motifs. A grand idol of Goddess Saraswati was installed in the central hall, adorned with garlands and lights.

The Saraswati Puja ceremony commenced with the arrival of the priest at 11:00 am, who performed the rituals with devotion and reverence. The ceremony included:

- Sankalpa: An invocation and dedication of the puja.
- Puja Rituals: Offering of flowers, fruits, sweets, and chanting of mantras.
- Aarti: The ceremonial waving of lamps before the deity, accompanied by devotional songs.

After the puja over, prasad was distributed to all attendees. After that interactive sessions were held to engage students in discussions about the cultural significance of Saraswati Puja.

## Conclusion:

The Saraswati Puja celebration was met with widespread appreciation from the college community. Participants praised the well-organized event, the beautiful decorations, and the meaningful cultural performances. The event successfully created an atmosphere of devotion,

joy, and unity.



## Celebration of Foundation Day:

**Introduction:** The celebration of College Foundation Day took place on 3<sup>rd</sup> February, 2023 marking the institution's 17<sup>th</sup> birthday . The event was a vibrant mix of nostalgia, achievements, and future aspirations. The day was filled with various activities that brought together students, faculty, alumni, and distinguished guests, creating a memorable and festive atmosphere.

**Event Summary:** The day commenced with an inaugural ceremony held in the college premise . The event began with the lighting of the ceremonial lamp by the Chief Guest, Arup Kumar Khan, MLA, Bishnupur Constituency, followed by a speech..This was followed by a welcome speech from the Principal, Dr. Bijay Kant Dubey. Dr Siddhartha Shankar Patra, Principal of Bankura Zilla Saradamani Mahila Mahavidyapith was also present and delivered his precious speech. Prof Kartik Bhuin the senior teacher at our college highlighted the college's journey over the past five decades, its achievements, and its vision for the future.

A series of cultural programs were organized, showcasing the diverse talents of the students. These included:

1. Music Performances: The college band and choir performed a medley of songs, ranging from classical to contemporary music.
2. Dance Performances: Various dance forms, including classical, folk, and modern dance, were presented by the students.

### Awards and Recognitions

The college took this opportunity to recognize and honour outstanding achievements by students. Awards were given for academic excellence and sports.

### Conclusion:

The celebration concluded with a vote of thanks delivered by the Convenor of Cultural Sub-Committee, Dr. Chaitali Mandi. She expressed gratitude to everyone who contributed to making the event a grand success. The day ended with a sense of fulfilment and a renewed commitment to uphold the values and traditions of the college.



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# Celebration of International Mother Language Day:

**Introduction:** On February 21st, Onda Thana Mahavidyalaya celebrated International Mother Language Day with great enthusiasm and cultural pride. This day, proclaimed by UNESCO, promotes linguistic and cultural diversity and multilingualism worldwide. The celebration aimed to recognize and honour the diverse linguistic heritage of our college community.

## Objectives

- To celebrate and promote the linguistic and cultural diversity within the college community.
- To raise awareness about the importance of preserving and protecting all languages.
- To encourage students to appreciate and take pride in their mother tongues.

## Event Summary:

A committee comprising faculty members from the Language and Literature departments, along with student representatives, was formed to plan and organize the event. Responsibilities were divided among various teams, including decoration, programme coordination, and refreshments.

The celebration began with an inaugural ceremony. The Principal, Dr. Bijay Kant Dubey delivered a speech on the significance of International Mother Language Day and the importance of linguistic diversity. A traditional lamp lighting ceremony was performed by staff and student representatives to mark the beginning of the event. Dr Chaitali Mandi, Dr Subrata Nandi, Dr Somenath Kar thrown light on importance of mother language in educational institution. Student from different department responded spontaneous. Posters and exhibits featuring information about various languages spoken by students and staff, their scripts, literature, and cultural significance. A folk song was sung by three Santali students. A collaborative performance by students, featuring a medley of songs in different languages, symbolizing unity in diversity.

**Conclusion:** Vote of Thanks was given by Dr Chaitali Mandi, programme Coordinator. The International Mother Language Day celebration at our college was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and cultural pride displayed by all attendees were commendable.



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Shot with my Galaxy F41



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Shot with my Galaxy F41

# Celebration of International Women Day:

## Introduction

On March 8th, our college celebrated International Women's Day with great enthusiasm and a commitment to promoting gender equality and women's empowerment. The celebration aimed to raise awareness about women's rights, highlight achievements, and inspire students to contribute to a more equitable society.

## Objectives

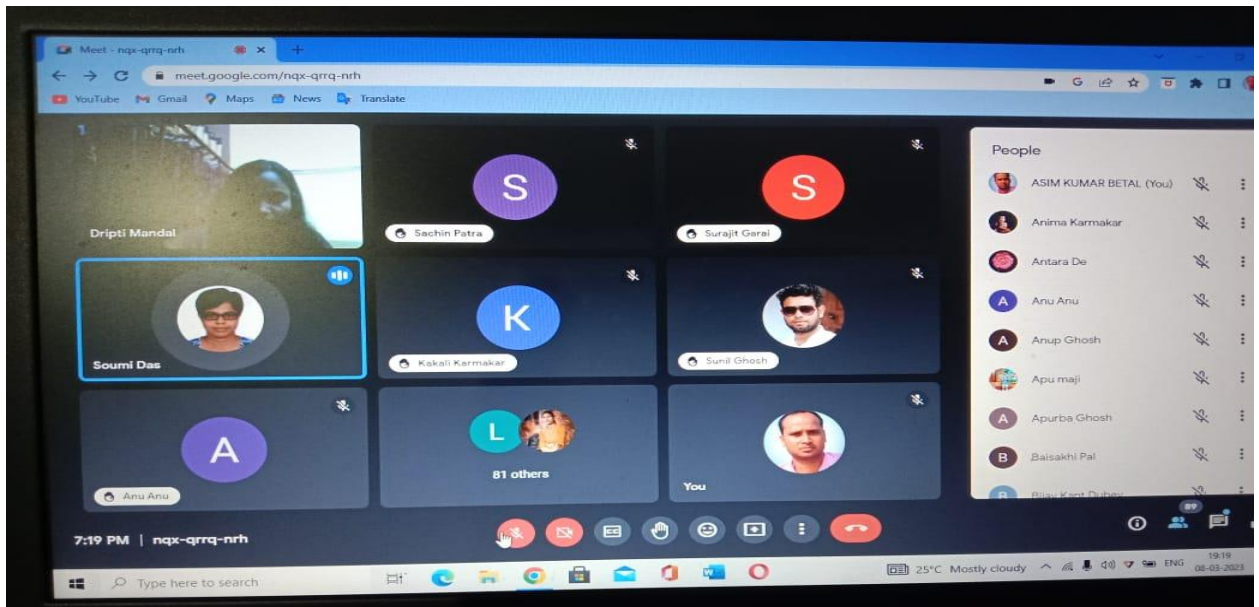
- To celebrate and recognize the achievements of women in various fields.
- To raise awareness about gender equality and women's rights.
- To inspire students to take action towards creating a more inclusive and equitable society.

## Event Summary:

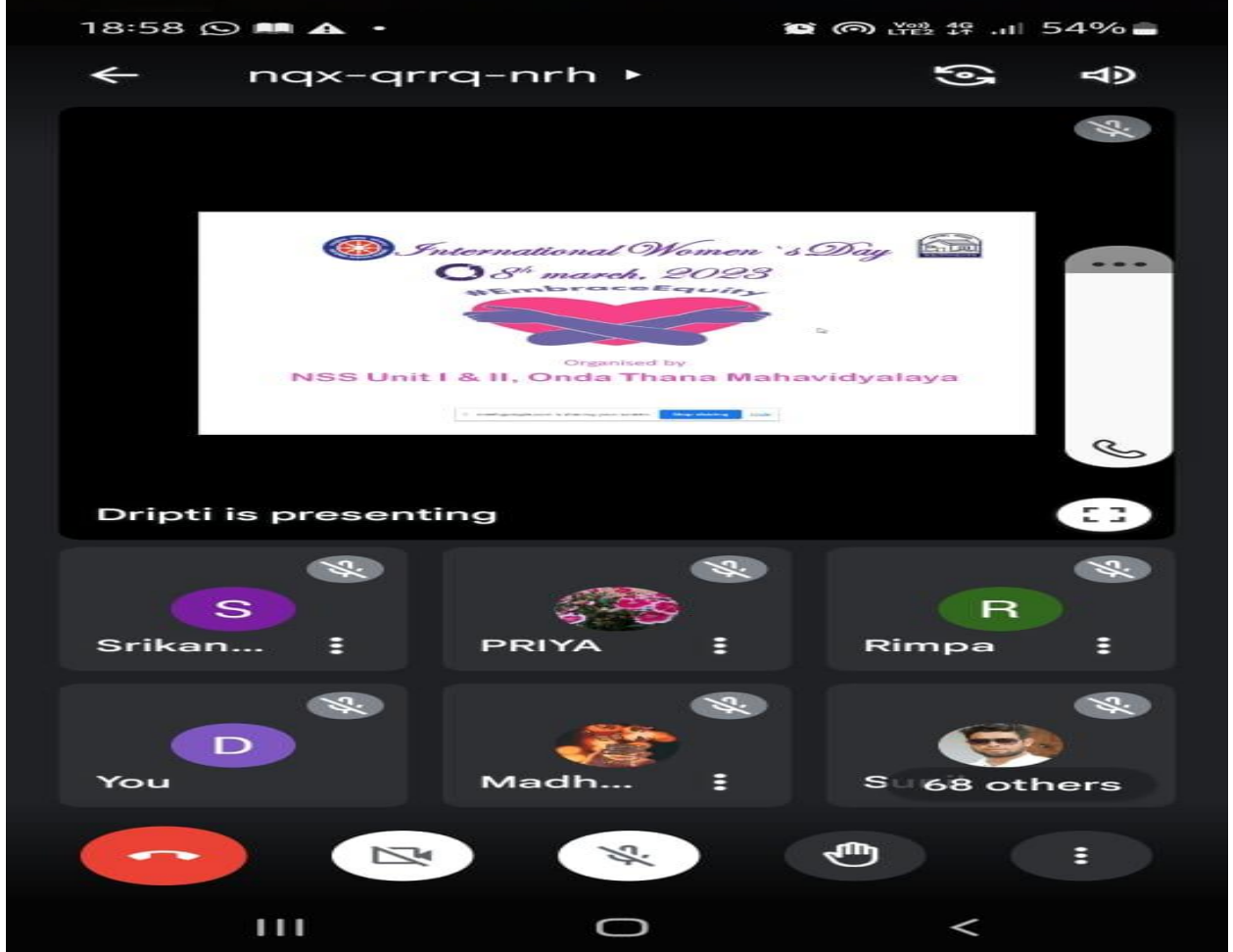
NSS Units and Cultural sub-committee with student representatives, was formed to plan and execute the International Women's Day celebration. The programme was held on virtual mode. Promotional activities included posters, digital banners, and announcements on the college's social media platforms to encourage participation from students and staff. The Principal, Dr. Bijay Kant Dubey delivered a speech on the significance of International Women's Day and the importance of gender equality. Ms Soumi Das Information and Cultural Officer, Bishnupur, delivered a special lecture on gender equality. Other staff also talked on gender equality, need of women education, women safety, women empowerment. Students were encouraged to ask questions and share their views during the discussion.

**Conclusion:** The event coordinator, Prof. Driпти Mandal expressed gratitude to all participants, organizers, and attendees for their contributions to the successful celebration. The International Women's Day celebration at our college was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and commitment to gender equality displayed by all attendees were commendable.





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## Annual Fest 2023

**Introduction:** The Annual Fest was held on 16<sup>th</sup> and 17 March 2023. These two days filled with various activities that brought together students, faculty, alumni, and distinguished guests, creating a memorable and festive atmosphere.

**Event Summary:** The very first day commenced with an inaugural ceremony held in the college premise. The event began with the lighting of the ceremonial lamp by the Principal, Dr. Bijay Kant Dubey followed by a welcome speech. Dr Chaitali Mandi, Dr Subrata Nandi, Dr Sourav Nag delivered speech on importance cultural programme for the students.

A series of cultural programs were organized, showcasing the diverse talents of the students. This included recitation, dance and singing performances. Various dance forms, including classical, folk, and modern dance, were presented by the students. A popular band was invited to perform.

### **Conclusion:**

These two days ended with a sense of fulfilment and a renewed commitment to uphold the values and traditions of the college.



# Basanta Utsav:

**Introduction:** On 9<sup>th</sup> March 2023, Onda Thana Mahavidyalaya celebrated Basanta Utsav, the festival of spring, with vibrant colours and joyous festivities. Basanta Utsav, inspired by the traditions of Shantiniketan, marks the arrival of spring and is a celebration of renewal, joy, and the beauty of nature. The event aimed to foster a sense of cultural heritage and community spirit among students, faculty, and staff.

## Objectives

- To celebrate the arrival of spring and the cultural heritage associated with Basanta Utsav.
- To promote a sense of joy, unity, and renewal among the college community.
- To provide a platform for students to showcase their talents and participate in cultural activities.

## Event Summary:

Various Department planned and executed the Basanta Utsav celebration. Various teams were assigned responsibilities, including decoration, programme coordination, and refreshments. The celebration began with an inaugural ceremony. Key highlights included:

- **Opening Remarks:** The Principal, Dr. Bijay Kant Dubey delivered a speech on the significance of Basanta Utsav and the importance of celebrating cultural heritage.
- **Lamp Lighting:** A traditional lamp lighting ceremony was performed by faculty members, office staff and student representatives to mark the beginning of the event.

A series of cultural performances were organized to celebrate the spirit of Basanta Utsav:

- **Dance Performances:** Students performed traditional and contemporary dances, including Rabindra Nritya, showcasing the beauty and diversity of Indian dance forms.
- **Songs and Music:** The students from different department and daughters of staff have performed medley of spring-themed songs, including Rabindra Sangeet and folk songs.
- **Poetry Recitation:** Students recited poems by Rabindranath Tagore and other poets, celebrating the beauty of nature and the joy of spring.

The Holi celebrations were a highlight of Basanta Utsav, featuring:

- **Playing with Colors:** Students and faculty members played with natural, eco-friendly colors, spreading joy and camaraderie.
- **Traditional Games:** Various traditional games and activities were organized, encouraging participation and fun.

Refreshments were provided to all attendees, offering a break and an opportunity to socialize.

**Conclusion:** The event coordinator, Dr Chaitali Mandi expressed gratitude to all participants, organizers, and attendees for their contributions to the successful celebration. The Basanta Utsav celebration at Onda Thana Mahavidyalaya was a resounding success, with active participation from students, faculty, and staff. The events were well-received, and the enthusiasm and cultural pride displayed by all attendees were commendable.



# Celebration of Hul Divas:

## Introduction

On 30<sup>th</sup> June, 2023 Onda Thana Mahavidyalaya celebrated Hul Divas with great respect and enthusiasm. Hul Divas commemorates the historic Santhal Hul (rebellion) of 1855-56, where the Santhal tribes rose against the oppressive British colonial rule and exploitative landlords. The celebration aimed to honour the bravery and sacrifice of the Santhal community and to raise awareness about their rich cultural heritage.

## Objectives

- To honour and remember the sacrifice and bravery of the Santhal tribes during the Hul Rebellion.
- To educate students about the historical significance of Hul Divas and the Santhal community.
- To promote the cultural heritage of the Santhal community and foster a sense of unity and respect among the college community.

## Event Summary:

Cultural Sub-committee with student representatives, was formed to plan and organize the event. Responsibilities were divided among various teams, including decoration, programme coordination, and refreshments.

The celebration began with an inaugural ceremony. Key highlights included:

- **Opening Remarks:** The Principal, Dr. Bijay Kant Dubey delivered a speech on the significance of Hul Divas and the importance of remembering the sacrifices made by the Santhal community.
- **Tribute to the Martyrs:** A minute of silence was observed in honour of the martyrs of the Hul Rebellion, followed by the garlanding of a portrait of the Santhal leaders, Sidhu and Kanhu Murmu.

Students performed traditional Santhal dances, showcasing the vibrant and expressive dance forms of the Santhal community.

**Conclusion:** The event coordinator, Dr. Chaitali Mandi expressed gratitude to all participants, organizers, and attendees for their contributions to the successful celebration.







Sl.	Student Name	Signature
1	SUBRATA KUNDU	Subrata Kundu
2	SUPRIYA DAS	Supriya Das
3	MADHUMITA DAS	Madhumita Das
4	TIYA GARAI	Tiya Garai
5	EMDADUL HAQUE BHANGI	Emdadul Haque Bhangui
6	MAMATA BARIK	Mamata Barik
7	SOURMENDU MODAK	Sourmendu Modak
8	PIU BAURI	Piu Bauri
9	PRASENJIT GHOSH	Prasenjit Ghosh
10	PRIYA BARIK	Priya Barik
11	PUJA KARMAKAR	Puja Karமாகার
12	RAJASREE BANERJEE	Rajasree Banerjee
13	RIMPA PATRA	Rimpa Patra
14	RINKU BIT	Rinku Bit
15	RUMKI BOSE	Rumki Bose Rumki Bose
16	RUPA GHOSH	Rupa Ghosh
17	RUPA GHOSH	Rupa Ghosh
18	SANJOY GHOSH	Sanjoy Ghosh
19	ARJUN MALLA	Arjun Malla
20	RIMA BAG	Rima Bag
21	MOUMITA CHOWDHURY	Moumita Chowdhury
22	RIYA BANGAL	Riya Bangal
23	SUPARNA DAS	Suparna Das
24	BABI GARAI	Babi Garai
25	SUPRIYO PARIKSHA	Supriyo Pariksha
26	PAMPA ROY	Pampa Roy
27	SUPRIYA DAS	Supriya Das
28	FALGUNI ASH	Falguni Ash
29	UMA ROY	Uma Roy

30	SWEETY DHUA	Sweety Dhue
31	SRABONI MANDAL	Sraboni Mandal
32	SONAMONI GHOSH	Sonamoni Ghosh
33	SUNITA MONDAL	Sunita Mondal
34	PAMPA GARAI	Pampa Garai
35	BAPAN LOHAR	Bapan Lohar
36	SUJATA SANTRA	Sujata Santra
37	MINTU MANDAL	Mintu Mandal
38	CHINTA SINGHA	Chinta Singha
39	TUKU GHOSH	Tuku Ghosh
40	JHUMA MANDAL	Jhuma Mandal
41	PURNIMA LOHAR	Purnima Lohar
42	RIMA MUKHERJEE	Rima Mukherjee
43	SIPRA SAMANTA	Sipra Samanta
44	RUMA PATRA	Ruma Patra
45	PADMA BAGDI	Padma Bagdi
46	MALLIKA GHOSH	Mallika Ghosh
47	ARGHA THAPA	Argha Thapa
48	MITALI GHOSAL	Mitali Ghosal
49	SAMPA GARAI	Sampa Garai
50	PINTU SAHIS	Pintu Sahis
51	SHARMILA DAS	Sharmila Das
52	BINOY BASKEY	Binoy Baskey
53	PAMPA PAL	Pampa Pal
54	SUPRIYA PAL	Supriya Pal
55	NAYAN MAJI	Nayan Maji
56	RUMA DANGAR	Ruma Dangar
57	SAGAR MAJI	Sagar Maji
58	PRIYA BARIK	Priya Barik
59	PUJA KARMAKAR	Puja Karmakar

60	RAJASREE BANERJEE	Rajasree Banerjee
61	RIMPA PATRA	Rimpa Patra
62	RINKU BIT	Rinke Bit
63	RUMKI BOSE	Rumki Bose
64	RUPA GHOSH	Rupa Ghosh
65	RUPA GHOSH	Rupa Ghosh
66	SANJOY GHOSH	Sanjoy Ghosh
67	PUJA GARAI	Puja Garai
68	SHITAL GARAI	Shital Garai

Sl.	Student Name	Signature
1	RAHUL DEY	Rahul Dey
2	MAMPI CHAND	Mampi Chand
3	ANKITA GORAI	Ankita Gorai
4	RINKU ROY	Rinku Roy
5	SHILPA GHOSH	Shilpa Ghosh
6	BRISTI GHOSH	Bristi Ghosh
7	MITA LOHAR	Mita Lohar
8	PRIYA MIDYA	Priya Midya
9	MANDIRA DUTTA	Mandira Dutta
10	SHAMPA LOHAR	Shampa Lohar
11	MOUMITA BANERJEE	Moumita Banerjee
12	SUMITRA RABIDAS	Sumitra Rabidas
13	ANIMA PATRA	Anima Patra
14	JUTHIKA DEY	Juthika Dey
15	BASUDEB CHOWDHURY	Basudeb Chowdhury
16	SEULI BAGDI	<del>Seuli Bagdi</del> Seuli Bagdi
17	MAMATA BAGDI	Mamata Bagdi
18	UJJWALA GARAI	Ujjwala Garai
19	PUJA LAYEK	Puja Layek
20	RANI MUKHERJEE	Rani Mukherjee
21	ASHA DIASI	Asha Diasi
22	PUJA GARAI	Puja Garai
23	SHITAL GARAI	Shital Garai
24	MITA DEY	Mita Dey
25	KALYANI GORAI	Kalyani Gorai
26	KANCHAN GORAI	Kanchan Gorai
27	MAMONI BAURI	Mamoni Bauri
28	JOYDEB GOSWAMI	Joydeb Goswami
29	BHAIRAB BAURI	Bhairab Bauri

30	RUPALI GARAI	Rupali Garai
31	SRIKANTA MANDAL	Srikanta Mandal
32	DIPIKA BAGDI	Dipika Bagdi
33	RIYA MAJHI	Riya Majhi
34	SHAMPA LOHAR	Shampa Lohar
35	MOUMITA BANERJEE	Moumita Banerjee
36	SUMITRA RABIDAS	Sumitra Rabidas
37	ANIMA PATRA	Anima Patra
38	SOMA ROY	Soma Roy
39	SOMA BADYAKAR	Soma Badyakar
40	SANTI PARAMANIK	Santi Paramanik
41	LAKSHMI BAGDI	Lakshmi Bagdi
42	SONALI MAJHI	Sonali Majhi
43	SIKHA LOHAR	Sikha Lohar
44	SULEKHA MALLA	Sulekha Malla
45	SAMPA MAJI	Sampa Maji
46	SULEKHA PAL	Sulekha Pal
47	SHILPA CHHATAIT	Shilpa Chhatait
48	DEBKANTA BEJ	Debkanta Bej
49	SATHI BANERJEE	Sathi Banerjee
50	HAIMEE CHATTERJEE	Haimiee Chatterjee
51	ARJUN MALLA	Arjun Malla
52	RIMA BAG	Rima Bag
53	MOUMITA CHOWDHURY	Moumita Chowdhury
54	RIYA BANGAL	Riya Bangal
55	SUPARNA DAS	Suparna Das
56	BAPI GARAI	Bapi Garai
57	SUPRIYO PARIKSHA	Supriyo Pariksha
58	PAMPA ROY	Pampa Roy
59	SOUMENDU MODAK	Soumendu Modak

60	PIU BAURI	Piu Bauri
61	PRASENJIT GHOSH	Prasenjit Ghosh
62	KRISHAN KOTAL	Krishan Kotal
63	SUSANTA BAURI	Susanta Bauri
64	SUBHAJIT GARAI	Subhajit Garai
65	MANGALA ROY	Mangala Roy
66	KABITA HANSDA	Kabita Hansda
67	TUMPA MONDAL	Tumpa Mondal
68	DINESH GHOSH	Dinesh Ghosh
69	SUMAN BAURI	Suman Ghosh
70	DEBJANI MONDAL	Debjani Mondal
71	RIYA GHOSH	Riya Ghosh
72	MAMONI BAURI	Mamoni Bauri
73	JOYDEB GOSWAMI	Joydeb Goswami
74	BHAIRAB BAURI	Bhairab Bauri
75	RUPALI GARAI	Rupali Garai
76	SRIKANTA MANDAL	Srikanta Mandal
77	DIPIKA BAGDI	DIPIKA Bagdi
78	RIYA MAJHI	Riya Majhi

Sl.	Student Name	Signature
1	PUJA PAL	Puja Pal
2	MANGALDEEP GHOSH	Mangaldeep Ghosh
3	MONALISHA SANTRA	Monalisha Santra
4	DEBJIT SUTRADHAR	Debjit Sutradhar
5	JHUMA DEY	Jhuma Dey
6	MAYA PAL	Maya Pal
7	NIPA CHAKRABORTY	Nipa Chakraborty
8	SANTOSI MAJI	Santosi Maji
9	MANGALA MAJI	Mangala Maji
10	PIYALI BAURI	Piyali Bauri
11	SANU LOHAR	Sanu Lohar
12	REBATI BOURI	Rebati Bouri
13	PARTHA MUKHERJEE	Partha Mukherjee
14	AJAMINI ROY	Chandan Roy
15	CHANDAN GORAI	Chandan Gorai
16	PRASENJIT DHIKAR	Prasenjit Dhibar
17	SOMNATH KUNDU	Somnath Kundu
18	SUBRATA KUNDU	Subrata Kundu
19	SUPRIYA DAS	Supriya Das
20	MADHUMITA DAS	Madhumita Das
21	TIYA GARAI	Tiya Garai
22	EMDADUL HAQUE BHANGI	Emdadul Haque Bhangsi
23	MAMATA BARIK	Mamata Barik
24	SOUMENDU MODAK	Soumendu Modak
25	PIU BAURI	Piu Bauri
26	PRASENJIT GHOSH	Prasenjit Ghosh
27	KRISHAN KOTAL	Krishna Kotal
28	SUSANTA BAURI	Susanta Bauri
29	SUBHAJIT GARAI	Subhajit Garai



30	MANGALA ROY	Mangala Roy
31	KABITA HANSDA	Kabita Hansda
32	TUMPA MONDAL	Tumpa Mondal
33	DINESH GHOSH	Dinesh Ghosh
34	SUMAN BAURI	Suman Bauri
35	DEBJANI MONDAL	Debjani Mondal
36	RIYA GHOSH	Riya Ghosh
37	MAMONI BAURI	Mamoni Bauri
38	JOYDEB GOSWAMI	Joydeb Goswami
39	BHAIRAB BAURI	Bhairab Bauri
40	RUPALI GARAI	Rupali Garai
41	SRIKANTA MANDAL	Srikanta Mandal
42	DIPIKA BAGDI	Dipika Bagdi
43	RIYA MAJHI	Riya Majhi
44	SHAMPA LOHAR	Shampa Lohar
45	MOUMITA BANERJEE	Moumita Banerjee
46	SUMITRA RABIDAS	Sumitra Rabidas
47	ANIMA PATRA	Anima Patra
48	JUTHIKA DEY	Juthika Dey
49	BASUDEB CHOWDHURY	Basudeb Chowdhury
50	SEULI BAGDI	Seuli Bagdi
51	MAMATA BAGDI	Mamata Bagdi
52	UJJWALA GARAI	Ujjwala Garai
53	PUJA LAYEK	Puja Layek
54	RANI MUKHERJEE	Rani Mukherjee
55	ASHA DIASI	Asha Diasi
56	PUJA GARAI	Puja Garai
57	SHITAL GARAI	Shital Garai
58	MITA DEY	Mita Dey
59	KALYANI GORAI	Kalyani Gorai

60	KANCHAN GORAI	Kanchan Gorai
61	KRISHON DAS	Krishon Das
62	MANASI PAL	Manasi Pal
63	MINU GHOSH	Minu Ghosh
64	NIPA KARMAKAR	Nipa Karmakar
65	PAYEL CHAKRABORTTY	Payel Chakraborty
66	PRANATI MANDAL	Pranati Mandal
67	PRIYA BARIK	Priya Barik
68	PUJA KARMAKAR	Puja Karmakar
69	RAJASREE BANERJEE	Rajasree Banerjee
70	RIMPA PATRA	Rimpa Patra
71	RINKU BIT	Rinku Bit
72	RUMKI BOSE	Rumki Bose
73	RUPA GHOSH	Rupa Ghosh
74	RUPA GHOSH	Rupa Ghosh
75	SANJOY GHOSH	Sanjoy Ghosh

Sl.	Student Name	Signature
1	SOURAV BAGDI	Sourav Bagdi
2	SUJATA ROY	Sujata Roy
3	SUDIPA BAURI	Sudipa Bauri
4	KRISHNA MANDAL	Krishna Mandal
5	SRABONI MANDAL	Sraboni Mandal
6	SONAMONI GHOSH	Sonamoni Ghosh
7	SUNITA MONDAL	Sunita Mondal
8	PAMPA GARAI	Pampa Garai
9	BAPAN LOHAR	Bapan Lohar
10	SUJATA SANTRA	Sujata Santra
11	MINTU MANDAL	Mintu Mandal
12	CHINTA SINGHA	Chinta Singha
13	TUKU GHOSH	Tuku Ghosh
14	JHUMA MANDAL	Jhuma Mandal
15	PURNIMA LOHAR	Purnima Lohar
16	RIMA MUKHERJEE	Rima Mukherjee
17	SIPRA SAMANTA	Sipra Samanta
18	RUMA PATRA	Ruma Patra
19	PADMA BAGDI	Padma Bagdi
20	MALLIKA GHOSH	Mallika Ghosh
21	RENUKA GHOSH	Renuka Ghosh
22	MOUMITA GHOSH	Moumita Ghosh
23	RUMPA KHATUN	Rumpa Khatun
24	SIKHA DAS	Sikha Das
25	SILA BANGAL	Sila Bangal
26	CHAMPA PAL	Champa Pal
27	DHANANJOY MONDAL	Dhananjay Mondal
28	MANJUR ALAM KHAN	Manjur Alam Khan
29	TAHERA KHATUN	Tahera Khatun

30	BAPAN BAURI	Bapan Bauri
31	MILAN BAURI	Milan Baum
32	SANU BAURI	Sanu Baum
33	DIPANKAR BAURI	Dipankar Bauri
34	BIKRAM MAJI	Bikram Maji
35	AVIJIT BAGDI	Avijit Bagdi
36	SIKHA HAZRA	Sikha Hazra
37	RIYA CHHATAIT	Riya Chhatait
38	SHREEYA GANGULY	Shreeya Ganguly
39	MANGALA ROY	Mangala Roy
40	KABITA HANSDA	Kabita Hansda
41	TUMPA MONDAL	Tumpa Mondal
42	DINESH GHOSH	Dinesh Ghosh
43	SUMAN BAURI	Suman Baum
44	DEBJANI MONDAL	Debjani Mondal
45	RIYA GHOSH	Riya Ghosh
46	MAMONI BAURI	Mamoni Baum
47	JOYDEB GOSWAMI	Joydeb Goswami
48	BHAIRAB BAURI	Bhairab Bauri
49	RUPALI GARAI	Bhairab Bauri
50	SRIKANTA MANDAL	Srikanta Mandal
51	DIPIKA BAGDI	Dipika Bagdi
52	RIYA MAJHI	Dipak Bagdi
53	SHAMPA LOHAR	Shampa Lohar
54	MOUMITA BANERJEE	Moumita Banerjee
55	SUMITRA RABIDAS	Sumitra Rabidas
56	ANIMA PATRA	Anima Patra
57	JUTHIKA DEY	Juthika Dey
58	BASUDEB CHOWDHURY	Basudeb Chowdhury
59	SEULI BAGDI	Seuli Bagdi

60	MAMATA BAGDI	Mamata Bagdi
61	MANASI PAL	Manasi Pal
62	MINU GHOSH	Minu Ghosh
63	NIPA KARMAKAR	Nipa Karமாகar
64	PAYEL CHAKRABORTTY	Payel Chakraborty
65	PRANATI MANDAL	Pranati Mandal
66	PRIYA BARIK	Priya Barik
67	PUJA KARMAKAR	Puja Karமாகar
68	RAJASREE BANERJEE	Rajasree Banerjee
69	RIMPA PATRA	Rimpa Patra
70	RINKU BIT	Rinku Bit
71	RUMKI BOSE	Rumki Bose
72	RUPA GHOSH	Rupa Ghosh
73	RUPA GHOSH	Rupa Ghosh

Sl.	Student Name	Signature
1	BAKUL MALLA	Bakul Malla
2	RUPA LOHAR	Rupa Lohar
3	SHRABANTI BAGDI	Shrabanti Bagdi
4	JOY BAURI	Joy Bauri
5	SUSHAMA BAGDI	Sushama Bagdi
6	BIKASH MAL	Bikash Mal
7	ABIR PARAMANIK	Abir Paramanik
8	BHAIRAB GARAI	Bhairab Garai
9	PRIYANKA MURMU	Priyanka Murmu
10	SOMA ROY	Soma Roy
11	SOMA BADYAKAR	Soma Badyakar
12	SANTI PARAMANIK	Santi Paramanik
13	LAKSHMI BAGDI	Lakshmi Bagdi
14	SONALI MAJHI	Sonali Majhi
15	SIKHA LOHAR	Sikha Lohar
16	SULEKHA MALLA	Sulekha Malla
17	SAMPA MAJI	Sampa Maji
18	SULEKHA PAL	Sulekha Pal
19	SHILPA CHHATAIT	Shilpa Bej
20	DEBKANTA BEJ	Debkanta Bej
21	SATHI BANERJEE	Sathi Banerjee
22	HAIMEE CHATTERJEE	Haimiee Chatterjee
23	ARJUN MALLA	Arjun Malla
24	RIMA BAG	Rima Bag
25	MOUMITA CHOWDHURY	Moumita Chowdhury
26	RIYA BANGAL	Riya Bangal
27	SUPARNA DAS	Suparna Das
28	BAPI GARAI	Bapi Garai
29	SUPRIYO PARIKSHA	Supriya Pariksha

30	PAMPA ROY	Pampa Roy
31	SUPRIYA DAS	Supriya Das
32	FALGUNI ASH	Falguni Ash
33	UMA ROY	Uma Roy
34	SWEETY DHUA	Sweety Dhua
35	CHIRANJIT DUTTA	Chiranjit Dutta
36	RATNA ROY	Ratna Roy
37	ANANDA ROY	Ananda Roy
38	PAPIYA KARMAKAR	Papiya Karமாகar
39	SIMA LOHAR	Sima Lohar
40	RIYA CHAND	Riya Chand
41	SUTAPA NANDI	Sutapa Nandi
42	AMENA KHATUN	Amena Khatun
43	RANU DHIBAR	Ranu Dhibar
44	PAPIYA DAS	Papiya Das
45	ANIMA BAURI	Anima Bauri
46	RAHUL DHIBAR	Soumen Par
47	SOUMEN PAL	Soumen Pal
48	ANITA PATRA	Anita Patra
49	ANJARUL MOLLA	Anjarul Molla
50	ANUVA ACHARYAY	Anuva Acharyay
51	ATASI KUNDU	Atasi Kundu
52	BARNALI PANJA	Barnali Panja
53	BILTU PARAMANIK	Biltu Paramanik
54	CHAINA CHOWDHURY	Chaina Chowdhury
55	CHAITALI HEMBRAM	Chaitali Hembram
56	CHHANDA RAY	Chanda Roy
57	GOBINDA BANERJEE	Gobinda Banerjee
58	GOUR CHANDRA DAS	Gour Chandra Das

Sl.	Student Name	Signature
1	JALIMUL HAQUE SARDAR	Jalimul Haque Sardar
2	PUJA MALLA	Puja Malla
3	SIMPA NANDI	Simpa Nandi
4	JARUL HAQUE KHAN	Jarul Haque Khan
5	HIMANGSU BAURI	Himangsu Bauri
6	RUMPA MAJI	Rumpa Maji
7	SANJOY MAL	Sanjoy Mal
8	SARAMA DAS	Saroma Das
9	SANTU CHATTERJEE	Santu Chatterjee
10	RUNU MAJI	Runu Maji
11	RAHUL DEY	Rahul Dey
12	MAMPI CHAND	Mampi Chand
13	ANKITA GORAI	Ankita Gorai
14	RINKU ROY	Rinku Roy
15	SHILPA GHOSH	Shilpa Ghosh
16	BRISTI GHOSH	Bristi Ghosh
17	MITA LOHAR	Mita Lohar
18	PRIYA MIDYA	Priya Midya
19	MANDIRA DUTTA	Mandira Dutta
20	SUBHAJIT LAI	Subhajit Lai
21	CHAITALI KAITY	Chaitali Kaity
22	DIPA KARMAKAR	Dipa Karmakar
23	PRATIMA BIT	Pratima Bit
24	KRISHNA MAJI	Krishna Maji
25	UJJWALA GARAI	Ujjwala Garai
26	PUJA LAYEK	Puja Layek
27	RANI MUKHERJEE	Rani Mukherjee
28	ASHA DIASI	Asha Diasi
29	PUJA GARAI	Puja Garai



30	SHITAL GARAI	Shital Garai
31	MITA DEY	Mita Dey
32	PRIYA GHOSH	Priya Ghosh
33	PUTUL LAYEK	Putul Layek
34	MAMATA BAURI	Mamata Bauri
35	ANADI KHAN	Anadi Khan
36	PUJA PRAMANIK	Puja Pramanik
37	PRIYANKA LOHAR	Priyanka Lohar
38	KEYA MUKHERJEE	Keya Mukherjee
39	ASHA ROY	Asha Roy
40	SOUVIK HAZRA	Souvik Hazra
41	PAYEL KUNDU	Payel Kundu
42	BAPI GARAI	Bapi Garai
43	SUPRIYO PARIKSHA	Supriyo Pariksha
44	PAMPA ROY	Pampa Roy
45	SANJOY GHOSH	Sanjoy Ghosh
46	SANTANU BANGAL	Santanu Bangal
47	SANTOSH KUMAR NAG	Santosh Kumar Nag
48	SATHI LAHA	Sathi Laha
49	SAYAN GHOSH	Sayan Ghosh
50	SHRABANI KUCHLYAN	Shrabani Kuchlyan
51	SHRABONI BAURI	Shraboni Bauri
52	SIMA BAURI	Sima Bauri
53	SOURAV DATTA	Sourav Datta
54	SUBHAM CHATTERJE	Subham Chatterjee
55	SUBHANKAR PARAMANIK	Subhankar Paramanik
56	SUSMITA PATRA	Susmita Patra
57	SUVAM CHAND	Suvam Chand
58	UJJAL KUMAR DEY	Ujjal Kumar Dey

Sl.	Student Name	Signature
1	SUMAN PARAMANIK	Suman Paramanik
2	TANU BAURI	Tanu Bauri
3	ACHINTYA GHOSH	Achintya Ghosh
4	MITALI MOI	Mitali Moi
5	PRIYA PAL	Priya Pal
6	SOMASREE CHOUDHURY	Somasree Choudhury
7	ANNEWASA SHIT	Annewasa Shit
8	RIYA DHUA	Riya Dhua
9	PALLABI DAS	Pallabi Das
10	PRANABESH BAGDI	Pranabesh Bagdi
11	SOUVIK MANDAL	Souvik Mandal
12	ADARSHA TUDU	Adarsha Tudu
13	SANGITA NANDI	Sangita Nandi
14	NEHA KARAK	Neha Karak
15	SREYA SINHA	Sreya Sinha
16	PRIYAJIT GANGULY	Priyajit Ganguly
17	SANGITA KHAN	Sangita Khan
18	SOUMEN DEY	Soumen Dey
19	TANMOY MANDAL	Tanmoy Mandal
20	ATANU BAGDI	Atanu Bagdi
21	SUMITA MAHAPATRA	Sumita Mahapatra
22	RAKESH MANDAL	Rakesh Mandal
23	ABDUL MOSAM MALLICK	Abdul Mosam Mallik
24	BAPI PAL	Bapi Pal
25	ANANYA MALLA	Ananya Malla
26	SATHI RAKSHIT	Sathi Rakshit
27	PRIYANKA RANA	Priyanka Rana
28	PRIYANKA BHUIIN	Priyanka Bhuiin
29	SANCHITA MONDAL	Sanchita Mondal

30	ANKITA DAS	Ankita Das
31	RIMA DEY	Rima Dey
32	SHILPA DEY	Shilpa Dey
33	PARTHASARATHI LAHA	Parthasarathi Laha
34	APU MAL	Apu Mal
35	ANANTA GHOSH	Ananta Ghosh
36	TUHINA PRAMANIK	Tuhina Pramanik
37	MANISHA GHOSH	Manisha Ghosh
38	MILAN PATRA	Milana Patra
39	SHIULI MANDAL	Shiuli Mandal
40	SONALI PAL	Sonali Pal
41	RANGILA PAL	Rangila Pal
42	SAHELI BISWAS	Saheli Biswas
43	IMRAN CHOWDHURY	Imran Chowdhury
44	NILA GORAI	Nila Gorai
45	ARIF BULLA KHAN	Arif Bulla Khan
46	SANDIP GARAI	Sandip Garai
47	KEYA DUTTA	Keya Dutta
48	ABHIJIT MONDAL	Abhijit Mondal
49	RUPALI MURMU	Rupali Murmu
50	BARSHA DAS	BARSHA DAS
51	SAIKAT SANNYASI	Saikat Sannyasi
52	SHRABONI BEZ	Shraboni Bez
53	SUBHRA KUNDU	SUBHRA KUNDU
54	NANTU MUKHERJEE	Nantu Mukherjee
55	SIKHA BAURI	Sikha Bauri
56	JARIA KHAN	Jaria Khan
57	AKASH SHIT	Akash Shit
58	PRITY KUNDU	Prity Kundu
59	RAJIB GARAI	Rajib Garai

60	TANUSREE MONDAL	Dr. Tanusree Mondal
61	SIKHA MANDAL	Sikha Mandal
62	RIYA GARANCHI	Riya Garanchi
63	SUNITA KARMAKAR	Sunita Karmakar
64	SIKHA PAL	
65	BRISTI DAS	Bristi Das
66	SUSMITA BAURI	
67	PUJA GHOSH	Puja Ghosh
68	PARAMA MAJI	
69	PUJA PATRA	Puja Patra
70	TAPAS GARAI	Tapas Garai
71	MADHUMITA GHOSH	
72	SUDIPA PATRA	Sudipa Patra
73	ANUP SHARMA	Anup Sharma
74	ARPITA DEY	Arpita Dey
75	SOUMEN MAJI	Soumen Maji
76	SIMA CHAKRABORTY	Sima Chakraborty
77	SURJAMONI BESRA	
78	DOYEL PARAMANIK	Doyel Paramanik
79	PUJA LAI	
80	PIU MUKHERJEE	Piu Mukherjee

Sl.	Student Name	Signature
1	PRADIP BAG	Pradip Bag
2	SUMANTA GORAI	Sumanta Gorai
3	PRADIP GARAI	Pradip Garai
4	PRIYA MAJI	Priya Maji
5	RIYA NANDI	Riya Nandi
6	RINKU BAURI	Rinku Bauri
7	SOU MEN MANDAL	Soumen Mandal
8	LOKESH PAL	Lokesh Pal
9	FRIYA PARAMANIK	Priya Paramanik
10	ATANU PAL	Atanu pal
11	SABITRI TUDU	Sabitri Tudu
12	DEBDAS LOHAR	Debdas Lohar
13	RIMPA DHIBAR	Rimpa Dhibar
14	MADHURIMA MAJI	Madhurima Maji
15	RIYA DEY	Riya DEY
16	KASHINATH KUMBHAKAR	Kashinath Kumbhakar
17	MANISHA DAS	Manisha Das
18	SAJAL MANDAL	Sajal Mandal
19	RAHUL MAHANTA	Rahul Mahanta
20	ABDUL MOMEN KHAN	Abdul Momen Khan
21	ADRITA SAMANTA	Adrita Samanta
22	ANANYA CHATTOPADHYAY	Ananya Chattopadhyay
23	ASHA ROY	Asha Roy
24	KARTIK BHANGI	Kartik Bhangi
25	ASHA MAJI	Asha Maji
26	MILAN DEY	Milan DEY
27	AVI GHOSH	Avi Ghosh
28	FALGUNI KOTAL	Falguni Kotal
29	PUJA MALLA	Puja Malla

30	RAHUL KARMAKAR	Rahul Karmakar
31	RAHUL LOHAR	Rahul Lohar
32	SUKDEB GARAI	Sukdeb Garai
33	SUKHEN MALLA	Sukhen Malla
34	SUSHANTA MANDAL	Sushanta Mandal
35	TUHINA YASMIN	Tuhina Yasmin
36	TUMPA ROY	Tumpa Roy
37	UTTAM BAURI	Uttam Bauri
38	RIMA MAKUR	Rima Makur
39	JHANTU PAL	Jhantu Pal
40	SUDIP KUNDU	Sudip Kundu
41	UDAY BAURI	Uday Bauri
42	PALLABI BARAL	Pallabi Baral
43	SUMAN HENS	Suman Hens
44	ADARSHA TUDU	Adarsha Tudu
45	CHINMOY SARKAR	Chinmoy Sarkar
46	PRIYANKA PAL	Priyanka Pal
47	ANIMA KARMAKAR	Anima Karmakar
48	PUJA GAYEN	Puja Gayen
49	GOPINATH TUDU	Gopinath Tudu
50	ARIF BULLA KHAN	Arif Bulla Khan
51	KEYA DUTTA	Keya Dutta
52	SURAJIT GHOSH	Surajit Ghosh
53	AVIJIT BAURI	Abhijit Bauri
54	SABUJ BAGDI	Sabuj Bagdi
55	JOYDIP GARAI	Joydip Garai
56	SUTAPA BANERJEE	Sutapa Banerjee
57	PRIYA BASULI	Priya Basuli
58	RIMA MANDAL	Rima Mandal
59	ABHI PAL	ABHI PAL

60	BIBEKANANDA GHOSAL	Bibekananda Ghosal
61	BRATATI PARIKSHA	Bratati Pariksha
62	GOURAB GORAI	Gourab Gorai
63	INDRAJIT BAG	Indrajit Bag

Sl.	Student Name	Signature
1	SURAJIT MISHRA	Surajit Mishra
2	PRIYA MAJI	Priya Maji
3	PRIYANKA KALINDI	Priyanka Kalindi
4	SHREYA BISWAS	Shreya Biswas
5	RAHUL MAJI	Rahul Maji
6	SUMAN LOHAR	Suman Lohar
7	SHRABONI DAS	Shraboni Das
8	REEK GUPTA	Reek Gupta
9	SAPTARSHI MANDAL	Saptarshi Mandal
10	SOMA MUKHERJEE	Soma Mukherjee
11	SASHIKANTA SUTRADHAR	Sashikanta Sutradhar
12	PUJA CHHATAIT	Puja Chhatait
13	MAHERA KHATUN	Mehere Khatun
14	ANUSREE KUNDU	Anushree Kundu
15	SHYAMALI GARAI	Shyamali Garai
16	SANGITA TUNGA	Sangita Tunge
17	RUMPA MAJI	Rumpa Maji
18	SANJOY MAL	Sanjoy Mal
19	SARAMA DAS	Sarama Das
20	SANTU CHATTERJEE	Santu Chatterjee
21	RUNU MAJI	Ranu Maji
22	MONALISHA SANTRA	Monalisha Santra
23	DEBJIT SUTRADHAR	Debjit Sutradhar
24	JHUMA DEY	Jhuma Dey
25	MAYA PAL	Maya Pal
26	NIPA CHAKRABORTY	Nipa Chakraborty
27	EBRAHIM MONDAL	Ebrahim Mondal
28	FALGUNI CHAND	Falguni Chand
29	RAKHI KUNDU	Rakhi Kundu



30	PRATIMA MAJI	Pratima Maji
31	TANMOY CHATTERJEE	Tanmoy Chatterjee
32	SACHIN MONDAL	Sachin Mondal
33	ARGHA THAPA	Argha Thapa
34	MITALI GHOSAL	Mitali Ghosal
35	SAMPA GARAI	Sampa Garai
36	PINTU SAHIS	Pintu Sahis
37	SHARMILA DAS	Sharmila Das
38	BINOY BASKEY	Binoy Baskey
39	PAMPA PAL	Pampa Pal
40	SUPRIYA PAL	Supriya Pal
41	NAYAN MAJI	Nayan Maji
42	RUMA DANGAR	Ruma Dangar
43	SAGAR MAJI	Sagar Maji
44	SHILPA KUNDU	Shilpa Kundu
45	RINA KUNDU	Rina Kundu
46	KEYA ROY	Keya Roy
47	SUPRIYA HANSDA	Supriya Hansda
48	SUDIP GHOSH	Sudip Ghosh
49	RAKHI MUKHERJEE	Rakhi Mukherjee
50	ANITA PATRA	Anita Patra
51	ANJARUL MOLLA	Anjarul Molla
52	ANUVA ACHARYAY	Anuva Acharyay
53	ATASI KUNDU	Atasi Kundu
54	BARNALI PANJA	Barnali Panja
55	BILTU PARAMANIK	Biltu Paramanik
56	PRANATI MANDAL	Pranati Mandal
57	PRIYA BARIK	Priya Barik
58	PUJA KARMAKAR	Puja Karmakar
59	RAJASREE BANERJEE	Rajasree Banerjee

Sl.	Student Name	Signature
1	AVI GHOSH	Avi Ghosh
2	FALGUNI KOTAL	Falguni Kotal
3	PUJA MALLA	Puja Malla
4	RIYA DANGAR	Riya Dangar
5	RUPA DANGAR	Rupa Dangar
6	AVIJIT BAURI	Abhijit Bauri
7	SABUJ BAGDI	Sabuj Bagdi
8	JOYDIP GARAI	Joydip Garai
9	KRISNAPADA GHOSH	Krishnapada Ghosh
10	RITU PAL	Ritu Pal
11	MOU SARKAR	Mou Sarkar
12	PUJA GHOSH	Puja Ghosh
13	DIPAK PAL	Dipak Pal
14	SOUMEN MANDAL	Soumen Mandal
15	LOKESH PAL	Lokesh pal
16	PRIYA PARAMANIK	Priya Paramanik
17	ATANU PAL	Atanu pal
18	JHANTU PAL	Jhantu pal
19	SUDIP KUNDU	Sudip Kundu
20	UDAY BAURI	Uday Bauri
21	SUBHAM MANIK	Subham Manik
22	ASHA ROY	Asha Roy
23	KARTIK BHANGI	Kartik Bhangi
24	HRIDAY DUTTA	Hriday Dutta
25	BAISAKHI PAL	Baishkhi Pal
26	BALARAM KAPURI	Balaram Kapuri
27	LAKSHMIKANTA CHOWDHURY	LakshmiKanta Chowdhury
28	LAKSMISHREE RAKSHIT	Laxmishree Rakshit
29	DOLAN PAN	Dolan Pan

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30	DURGADAS MAHAPATRA	
31	RAHUL CHOWDHURY	Rahul Chowdhury
32	RAHUL KARMAKAR	Rahul Karmakar
33	RAHUL LOHAR	Rahul Lohar
34	SUKDEB GARAI	Sukdeb Garai
35	SUKHEN MALLA	Sukhen Malla
36	PRADIP BAG	Pradip Bag
37	SUMANTA GORAI	. Sumanta Gorai
38	SUSHANTA MANDAL	- Sushanta Mandal
39	TUHINA YASMIN	- Tuhina Yasmin
40	TUMPA ROY	- Tumpa Roy
41	UTTAM BAURI	. Uttam Bauri
42	RIMA MAKUR	- - Rima Makur
43	ABDUL MOMEN KHAN	Abdul Momen Khan
44	ADRITA SAMANTA	. Adrita Samanta
45	ANANYA CHATTOPADHYAY	Ananya Chattopadhyay
46	ANKHI DEBGHARIA	Ankhi Debgharia
47	BARSHA KARMAKAR	Barsha Karmakar
48	BARSHA MONDAL	Barsha Mondal
49	RIYA CHHATAIT	Riya Chhatait
50	RINKU KARMAKAR	Rinku Karmakar
51	ARPITA MALLA	Arpita Malla
52	MALLIKA DEY	Malika Dey
53	SONGITA MALAKAR	Songita Malakar
54	SUTAPA BANERJEE	Sutapa Banerjee
55	PRIYA BASULI	Priya Basuli
56	RIMA MANDAL	Rima Mandal
57	ABHI PAL	Abhi Pal
58	BIBEKANANDA GHOSAL	Bibekananda Ghosal
59	BRATATI PARIKSHA	Bratati Pariksha

60	JHANTU PAL	Jhantu Pal
61	SUDIP KUNDU	Sudip Kundu
62	UDAY BAURI	Uday Bauri
63	SUBHAM MANIK	Subham Manik
64	SUMANTA GORAI	Sumanta Gorai
65	SUSHANTA MANDAL	Sushanta Mandal
66	TUHINA YASMIN	Tuhina Yasmin
67	TUMPA ROY	Tumpa Roy
68	UTTAM BAURI	Uttam Bauri
69	RIMA MAKUR	Rima Makur
70	ABDUL MOMEN KHAN	Abdul Momen Khan
71	ADRITA SAMANTA	Adrita Samanta
72	ANANYA CHATTOPADHYAY	Ananya Challopachyay
73	ASHA ROY	Asha Roy
74	KARTIK BHANGI	Kartik Bhanghi
75	ASHA MAJI	Asha Maji
76	MILAN DEY	Milan Dey

Sl.	Student Name	Signature
1	ANUP GHOSH	Anup Ghosh
2	BAISAKHI CHHATAIT	Baisakhi Chhatait
3	BRISHTI NANDI	Brishti Nandi
4	DEBASISH MANDAL	Debasish Mandal
5	GOURAB CHANDA	Gourab Chanda
6	GRANTHAN KUNDU	Granthan Kundu
7	IFTAR ALAM BHANGI	Iftar Alam Bhargi
8	KOUSHIK KARMAKAR	Koushik Karமாகar
9	MAMATA MAKUR	Mamata Makur
10	MITA DIASI	Mita Dasi
11	RIJU PATRA	Riju Patra
12	MANASI PATRA	Manasi Patra
13	SANGITA HEMBRAM	Sangita Hembram
14	RIU GHOSH	Riu Ghosh
15	JOY SARKAR	Joy Sarkar
16	KIRAN GORAI	Kiran Gorai
17	KRISHNA PRAMANIK	Krishna Pramanik
18	LAKSHMI MAL	Laxmi Mal
19	ABHIJIT MONDAL	Abhijit Mondal
20	RANA BAURI	Rana Bauri
21	PALLABI BARAL	Pallabi Baral
22	SUMAN HENS	Suman Hens
23	ADARSHA TUDU	Adarsha Tudu
24	CHINMOY SARKAR	Chinmoy Sarkar
25	PRIYANKA PAL	Priyanka Pal
26	ANIMA KARMAKAR	Anima Karமாகar
27	PUJA GAYEN	Puja Gayen
28	GOPINATH TUDU	Gopinath Tudu
29	ARIF BULLA KHAN	Arif Bulla Khan

30	KEYA DUTTA	Keya Dutta
31	SURAJIT GHOSH	Surajit Ghosh
32	SUJATA BAURI	Sujata Bauri
33	KIRAN GORAI	Kiran Gorai
34	KRISHNA PRAMANIK	Krishna Pramanik
35	LAKSHMI MAL	Laxmi Mal
36	MOULIKA MONDAL	Moulîka Mondal
37	MOUSUMI MOI	Mousumi Moi
38	NIMAI GHOSH	Nimai Ghosh
39	NISHA BHUIN	Nisha Bhuin
40	ANUP GHOSH	Anup Ghosh
41	BAISAKHI CHHATAIT	Baisakhi Chhatait
42	BRISHTI NANDI	Brishti Nandi
43	DEBASISH MANDAL	Debasish Mandal
44	GOURAB CHANDA	Gourab Chanda
45	GRANTHAN KUNDU	Granthan Kundu
46	IFTAR ALAM BHANGI	Iftar Alam Bhangî
47	KOUSHIK KARMAKAR	Koushik Karmakar
48	BISWAJIT MANDAL	Biswasit Mandal
49	PIU GIRI	Piu Gîri
50	SUPRIYA MANDAL	Supriya Mandal
51	SAIKAT SANNYASI	Saikat Sannyasi
52	DOLAN PAN	Dolan Pan
53	DURGADAS MAHAPATRA	Durgadas Mahapatra
54	RAHUL CHOWDHURY	Rahul Chowdhury
55	RAHUL KARMAKAR	Rahul Karmakar
56	RAHUL LOHAR	Rahul Lohar
57	SUKDEB GARAI	Sukdeb Garai
58	SUKHEN MALLA	Sukhen Malla
59	PRADIP BAG	Pradip Bag

60	SUMANTA GORAI	Sumanta Gorai
61	SUSHANTA MANDAL	Sushanta Mandal
62	TUHINA YASMIN	Tuhina Yasmin
63	TUMPA ROY	Tumpa Roy
64	MANDIRA MANDAL	Mandira Mandal
65	BEAUTI PAL	Beauti Pal
66	ROBINA DUTTA	Robina Dutta
67	PAYEL BISWAS	Payel Biswas
68	SOUVON DHUA	Souvon Dhua
69	LAKSHMI KUMBHAKAR	Lakshmi Kumbhakar
70	SAKHI KUNDU	Sakhi Kundu
71	SOURAV BANERJEE	Sourav Banerjee
72	PRITI ROY	Priti Roy
73	PRIYA GHOSH	Priya Ghosh
74	SNEHA NAG	Sneha Nag
75	NAMITA DEY	Namita Dey
76	RANA CHAKRABORTY	Rana Chakraborty
77	SUBHAM CHAKRABORTY	Subham Chakraborty
78	RIYA CHHATAIT	Riya Chhatait

Sl.	Student Name	Signature
1	RITU DULEY	Ritu Duley
2	SANJOY GHOSH	Sanjoy Ghosh
3	RAMPRASAD SAREN	Rampasad Saren
4	SRABANI GORAI	Srabani Gori
5	SUMANA BANERJEE	Sumana Banerjee
6	LAKSHMI BAURI	Lakshmi Bauri
7	NABIN DAWN	Nabin Dawn
8	RAJA GOSWAMI	Raja Goswami
9	TITHI CHAKRABORTY	Tithi Chakraborty
10	SHRABANI GUIN	SHRABANI GUIN
11	JHANTU DHIBAR	Jhantu Dhibar
12	KOYEL RAJAK	Koyel Rajak
13	SUSHANTA MAJHI	Sushanta Majhi
14	PARAMA MAJI	Sushanta Majhi
15	MOUMITA LOHAR	Moumita Lohar
16	SAPTAMI DEY	Saptami Dey
17	PIU LOHAR	Pie Lohar
18	RIYA ATHA	Riya Atha
19	BAISAKHI PATRA	Baisakhi Patra
20	BRISHTI MALLA	Brishti Malla
21	ANUPA MAJI	Brishti Malla
22	SUBHADIP MAJI	Anupa Maji
23	DINESH PAL	Dinesh Pal
24	SUVAJIT DUTTA	Suvajit Dutta
25	GOURAB BANERJEE	Gourab Banerjee
26	SUBHENDU GOSWAMI	Subhendu Goswami
27	BASANTI BAURI	Basanti Bauri
28	MOUSUMI KOTAL	Mousumi Kotal
29	RUPASI SAINI	Rupasi Saini



30	SUSAMA PATRA	Susama Patra
31	SONALI GHOSH	Sonali Ghosh
32	MUNNA BAURI	Munna Bauri
33	SWARUP DEY	Swarup Dey
34	RITTIKA BAGDI	Rittika Bagdi
35	PINTU MAJHI	Pintu Majhi
36	JIBAN BANGAL	Jiban Bangal
37	MANTU MANDAL	Mantu Mandal
38	SANDIP BEJ	Sandip Bej
39	SAKUNTALA BAURI	Sakuntala Bauri
40	DEBJIT SUTRADHAR	Debjit Sutradhar
41	JHUMA DEY	Jhuma Dey
42	MAYA PAL	Maya Pal
43	SANTOSI MAJI	Santosi Maji
44	MANGALA MAJI	Mangala Maji
45	REBATI BOURI	Rebati Bouri
46	CHANDAN GORAI	Chandan Gori
47	SOURAV MONDAL	Sourav Mondal
48	PAMPA ROY	Pampa Roy
49	SUPRIYA DAS	Supriya Das
50	FALGUNI ASH	Falguni Ash
51	UMA ROY	Uma Roy
52	SWEETY DHUA	Sweety Dhua
53	CHIRANJIT DUTTA	Chiranjit Dutta
54	RATNA ROY	Ratna Roy
55	ANANDA ROY	Ananda Roy
56	PAPIYA KARMAKAR	Papiya Karmakar
57	SIMA LOHAR	Sima Lohar
58	JHINUK CHAKRABOTY	Jhinuk Chakraborty
59	RIYA CHAND	Riya Chand

60	AMENA KHATUN	Amena Khatun
61	SHILPA MALGOPE	Shilpa Malgope
62	MOU MANDAL	Mou Mandal
63	PRATAP SANTRA	Pratap Santra
64	PAYEL DHUA	Payel Dhua.
65	PUJA DAS	Puja Das

Sl.	Student Name	Signature
1	ISHA BASULI	Isha Basuli
2	SONAMONI BAURI	Sonamoni Bauri
3	MONAJ GHOSH	Monaj Ghosh
4	BIPADTARAN KARMAKAR	Bipataran Karmakar
5	RINKU KARMAKAR	Rinku Karmakar
6	ARPITA MALLA	Arpita Malla
7	MALLIKA DEY	Mallika Dey
8	SONGITA MALAKAR	Songita Malakar
9	SUTAPA BANERJEE	Sutapa Banerjee
10	PRIYA BASULI	Priya Basuli
11	RIMA MANDAL	Rima Mandal
12	ABHI PAL	Abhi Pal
13	PRIYA MAJI	Priya Maji
14	RIYA NANDI	Riya Nandi
15	RINKU BAURI	Rinku Bauri
16	SOUMEN MANDAL	Soumen Mandal
17	LOKESH PAL	Lokesh Pal
18	PRIYA PARAMANIK	Priya Paramanik
19	ATANU PAL	Atanu Pal
20	JHANTU PAL	Jhantu Pal
21	BRISTI CHOWDHURY	Bristi Chowdhury
22	PRASAD PATRA	Prasad Patra
23	SUMANTA PATRA	Sumanta Patra
24	KEYA BANERJEE	Keya Banerjee
25	PATRIKA MURMU	Patrika Murmu
26	BRISTI MAJI	Bristi Maji
27	REJU BAGDI	Reju Bagdi
28	BUDDHADEB RAKSHIT	Buddhaddeb Rakshit
29	SUBHENDU GHOSH	Subhendu Ghosh

30	TUMPA ROY	Tumpa Roy
31	MANDIRA MANDAL	Mandira Mandal
32	BEAUTI PAL	Beauti Pal
33	ROBINA DUTTA	Robina Dutta
34	PAYEL BISWAS	payel Biswas
35	SOUVON DHUA	Souvon Dhua
36	LAKSHMI KUMBHAKAR	Lakshmi Kumbhakar
37	SAKHI KUNDU	Sakhi Kundu
38	SOURAV BANERJEE	Sourav Banerjee
39	PRITI ROY	Priti Roy
40	PRIYA GHOSH	Priya Ghosh
41	SNEHA NAG	Sneha Nag
42	NAMITA DEY	Namita Dey
43	RANA CHAKRABORTY	Rana Chakraborty
44	SUBHAM CHAKRABORTY	Subham Chakraborty
45	RIYA CHHATAIT	Riya Chhatait
46	RIYA DANGAR	Riya Dangar
47	RUPA DANGAR	Rupa Dangar
48	AVIJIT BAURI	Abhijit Bauri
49	SABUJ BAGDI	Sabuj Bagdi
50	JOYDIP GARAI	Joydip Garai
51	KRISNAPADA GHOSH	Krisnapada Ghosh
52	RITU PAL	Ritu Pal
53	MOU SARKAR	Mou Sarkar
54	PUJA GHOSH	Puja Ghosh
55	DIPAK PAL	Dipak Pal
56	RAHUL KARMAKAR	Rahul Karமாகar
57	RAHUL LOHAR	Rahul Lohar
58	SUKDEB GARAI	Sukdeb Garai
59	SUKHEN MALLA	Sukhen Malla

60	MANASI PATRA	Manasi Patra
61	SANGITA HEMBRAM	Sangita Hembram
62	RIU GHOSH	Riu Ghosh
63	JOY SARKAR	Joy Sarkar
64	KIRAN GORAI	Kiran Gorai
65	KRISHNA PRAMANIK	Krishna Pramanik
66	LAKSHMI MAL	Laxmi Mal
67	ABHIJIT MONDAL	Abhijit Mandal
68	AKASH PAL	Akash Pal
69	RIYA MANDAL	Riya Mandal
70	SUBHOJIT SUTRADHAR	Subhojit Sutradhar
71	SUDIP MAJHI	Sudip Majhi

Sl.	Student Name	Signature
1	SHILPA DAS	Shilpa Das
2	RIYA PAL	Riya Pal
3	ISHA BASULI	Isha Basuli
4	SONAMONI BAURI	Sonamoni Bauri
5	SUBHAM RAKSHIT	Subham Rakshi
6	TUMPA BAURI	Tumpa Bauri
7	BRISTI CHOWDHURY	Bristi Chowdhury
8	PRASAD PATRA	Prasad Patra
9	SUMANTA PATRA	Sumanta Patra
10	KEYA BANERJEE	Keya Banerjee
11	PATRIKA MURMU	Patrika Murmu
12	BRISTI MAJI	Bristi Maji
13	REJU BAGDI	Reju Bagde
14	BUDDHADEB RAKSHIT	Buddhadeb Rakshit
15	SUBHENDU GHOSH	Subhendu Ghosh
16	MONAJ GHOSH	Monaj Ghosh
17	BIPADTARAN KARMAKAR	Bipataran Karmaakar
18	RAHUL LOHAR	Rahul Lohar
19	SUKDEB GARAI	Sukdeb Garai
20	SUKHEN MALLA	Sukhen Maller
21	PRADIP BAG	Pradip Bag
22	SUMANTA GORAI	Sumanta Gorai
23	SUSHANTA MANDAL	Sushanta Mandal
24	TUHINA YASMIN	Tuhina Yasmin
25	TUMPA ROY	Tumpa Roy
26	SOURAV GHOSH	Sourav Ghosh
27	SATHI DHIBAR	Sathi Dhibar
28	SUMANA MONDAL	Sumana Mondal
29	TAMANNA NANDI	Tamanna Nandi

30	ABHIJIT MAJHI	Abhijit Majhi
31	ABHIRUP GHOSH	Abhirup Ghosh
32	MANASI PATRA	Manasi Patra
33	SANGITA HEMBRAM	Sangita Hembram
34	RIU GHOSH	Riu Ghosh
35	JOY SARKAR	Joy Sarkar
36	KIRAN GORAI	Kiran Gorai
37	KRISHNA PRAMANIK	Krishna Pramanik
38	LAKSHMI MAL	Laxmi Mal
39	ABHIJIT MONDAL	Abhijit Mondal
40	AKASH PAL	Akash Pal
41	RIYA MANDAL	Riya Mandal
42	SUBHOJIT SUTRADHAR	Subhojit Sutradhar
43	SUDIP MAJHI	Sudip Majhi
44	RINTU SAHU	Rintu Sahu
45	PUJA BARUI	Puja Bauri
46	PUJA GAYEN	Puja Gayen
47	GOPINATH TUDU	Gopinath Tudu
48	ARIF BULLA KHAN	Arif Bulla Khan
49	KEYA DUTTA	Keya Dutta
50	SURAJIT GHOSH	Surajit Ghosh
51	TRIDIB KONER	Tridip Koner
52	PRADIP GARAI	Priya Maji
53	PRIYA MAJI	Priya Maji
54	RIYA NANDI	Riya Nandi
55	RINKU BAURI	Rinku Bauri
56	SOUMEN MANDAL	Soumen Mandal
57	LOKESH PAL	Lokesh Pal
58	PRIYA PARAMANIK	Priya Paramanik
59	ATANU PAL	Atanu Pal

60	GOURAB GORAI	Gourab Gorai
61	INDRAJIT BAG	Indrajit Bag
62	JOY SARKAR	Joy Sarkar
63	KIRAN GORAI	Kiran Gorai
64	KRISHNA PRAMANIK	Krishna Pramanik
65	LAKSHMI MAL	Laxmi Mal
66	PRIYA MAJI	Priya maji
67	RIYA NANDI	Riya Nandi
68	RINKU BAURI	Rinku Bauri
69	SOUMEN MANDAL	Soumen Mandal
70	LOKESH PAL	Lokesh Pal
71	PRIYA PARAMANIK	Priya Paramanik
72	ATANU PAL	Atanu pal
73	JHANTU PAL	Jhantu pal
74	SUDIP KUNDU	Sudip Kundu
75	UDAY BAURI	Uday Bauri
76	MOULIKA MONDAL	moulika mondal
77	MOUSUMI MOI	mousumi moi
78	NIMAI GHOSH	Nimai Ghosh
79	NISHA BHUIN	Nisha Bhuiin



Sl.	Student Name	Signature
1	PRIYA PARAMANIK	Priya Paramanik
2	ATANU PAL	Atanu pal
3	JHANTU PAL	Jhantu Pal
4	MOUSUMI MOI	Mousumi Moi
5	NIMAI GHOSH	Naimai Ghosh
6	NISHA BHUIN	Nisha Bhuiin
7	ANUP GHOSH	Anup Ghosh
8	BAISAKHI CHHATAIT	Baisakhi Chhatait
9	BRISHTI NANDI	Brishti Nandi
10	DEBASISH MANDAL	Debasish Mandal
11	GOURAB CHANDA	Gourab Chanda
12	GRANTHAN KUNDU	Grantann Kundu
13	LAKSHMI MAL	Lakshmi Mal
14	LOKESH PAL	Lokesh Pal
15	SUMANTA GORAI	Sumanta Gorai
16	SUSHANTA MANDAL	Sushanta Mandal
17	TUHINA YASMIN	Tuhina Yasmin
18	PRIYA GHOSH	Priya Ghosh
19	SNEHA NAG	Sneha Nag
20	NAMITA DEY	Namita Dey
21	RANA CHAKRABORTY	Rana Chakraborty
22	SUBHAM CHAKRABORTY	Subham Chakraborty
23	RIYA CHHATAIT	Riya Chhatait
24	RINKU KARMAKAR	Rinku Karமாகar
25	ARPITA MALLA	Arpita Malla
26	MALLIKA DEY	Mallika Dey
27	SONGITA MALAKAR	Songita Malakar
28	SUTAPA BANERJEE	Sutapa Banerjee
29	MOULIKA MONDAL	Moulika Mondal

30	IFTAR ALAM BHANGI	Iftar Alam Bhangi
31	KOUSHIK KARMAKAR	Koushik Karmakar
32	BRATATI PARIKSHA	Bratati Pariksha
33	GOURAB GORAI	Gourab Gorai
34	INDRAJIT BAG	Indrajit Bag
35	JOY SARKAR	Joy Sarkar
36	KIRAN GORAI	Kiran Gorai
37	KRISHNA PRAMANIK	Krishna pramanik
38	PRIYA MAJI	Priya Maji
39	RIYA NANDI	Riya Nandi
40	RINKU BAURI	Rinku Bauri
41	SOUMEN MANDAL	Soumen Mandal
42	SUDIP KUNDU	Sudip Kundu
43	UDAY BAURI	Uday Bauri
44	SUBHAM MANIK	Subham Manik
45	TUMPA ROY	Tumpa Roy
46	UTTAM BAURI	Uttam Bauri
47	RIMA MAKUR	Rima Makur
48	DURGADAS MAHAPATRA	Durgadas Mahapatra
49	RAHUL CHOWDHURY	Rahul chowdhury
50	RAHUL KARMAKAR	Rahul Karmakar
51	RAHUL LOHAR	Rahul Lohar
52	SUKDEB GARAI	Sukdeb Garai
53	SUKHEN MALLA	Sukhen Malla
54	PRADIP BAG	Pradip Bag
55	SHILPA DAS	Shilpa Das
56	RIYA PAL	Riya Pal
57	PIU GIRI	Piu Giri
58	SUPRIYA MANDAL	Supriya Mandal
59	SAIKAT SANNYASI	Saikat Sannyasi

60	DOLAN PAN	Dolan Pan
61	PUJA GAYEN	Puja Gayen
62	GOPINATH TUDU	Gopinath tudu
63	ARIF BULLA KHAN	Arif Bulla Khan
64	KEYA DUTTA	Keja Dutta
65	SURAJIT GHOSH	Surajit Ghosh
66	TRIDIB KONER	Tridip Konar
67	PRADIP GARAI	Pradip Garai

Sl.	Student Name	Signature
1	SUBHENDU GHOSH	Subhendu Ghosh
2	MONAJ GHOSH	Monaj Ghosh
3	BIPADTARAN KARMAKAR	Bi Padtaran Karmakar
4	DEBASISH MANDAL	Debasish Mandal
5	GOURAB CHANDA	Gourab Chanda
6	GRANTHAN KUNDU	Granthan Kundu
7	RAHUL LOHAR	Rahul Lohar
8	SUKDEB GARAI	Sukdeb Garai
9	RINKU KARMAKAR	Rinku Karmakar
10	ARPITA MALLA	Arpita Malla
11	MALLIKA DEY	Mallika Dey
12	SUTAPA BANERJEE	Sutapa Banerjee
13	LAKSHMI MAL	Laxmi Mal
14	MOULIKA MONDAL	Moulika Mondal
15	SUBHAM RAKSHIT	Subham Rakshit
16	TUMPA BAURI	Tumpa Bauri
17	MOUSUMI MOI	Mousumi Moi
18	SONGITA MALAKAR	Songita Malakar
19	PRIYA BASULI	Priya Basuli
20	RIMA MANDAL	Rima Mandal
21	RANA CHAKRABORTY	Rana Chakraborty
22	SUBHAM CHAKRABORTY	Subham Chakraborty
23	RIYA CHHATAIT	Riya Chhatait
24	NIMAI GHOSH	Nimai Ghosh
25	NISHA BHUIN	Nisha Bhuiin
26	ANUP GHOSH	Anup Ghosh
27	BAISAKHI CHHATAIT	Baisakhi Chhatait
28	BRISHTI NANDI	Brishti Nandi
29	IFTAR ALAM BHANGI	Iftar Alam Bhangji

30	KOUSHIK KARMAKAR	Koushik Karமாகar
31	BRATATI PARIKSHA	Bratati Pariksha
32	CHINMOY SARKAR	Chinmoy Sankar
33	PRIYANKA PAL	Priyanka Pal
34	ANIMA KARMAKAR	Anima Karமாகar
35	PUJA GAYEN	Puja Gayen
36	GOPINATH TUDU	Gopinath Tudu
37	ISHA BASULI	Isha Basuli
38	SONAMONI BAURI	Sonamoni Bauri
39	BRISTI CHOWDHURY	Bristi Chowdhury
40	PRASAD PATRA	Prasad Patra
41	SUMANTA PATRA	Sumanta Patra
42	SOUMEN MANDAL	Soumen Mandal
43	LOKESH PAL	Lokesh Pal
44	PRIYA PARAMANIK	Priya Paramanik
45	ATANU PAL	Atanu Pal
46	JHANTU PAL	Jhantu pal
47	SUDIP KUNDU	Sudip Kundu
48	UDAY BAURI	Uday Bauri
49	SUBHAM MANIK	Subham Manik
50	SUMANTA GORAI	Sumanta Gorai
51	SUSHANTA MANDAL	Sushanta Mandal
52	TUHINA YASMIN	Tuhina Yasmin
53	TUMPA ROY	Tumpa Roy
54	UTTAM BAURI	Uttam Bauri
55	RINKU KARMAKAR	Rinku Karமாகar
56	ARPITA MALLA	Arpita Malla
57	MALLIKA DEY	Mallika Dey
58	SONGITA MALAKAR	Songita Malakar
59	SUTAPA BANERJEE	Sutapa Banerjee

60	PRIYA BASULI	Priya Basuli
61	RIMA MANDAL	Rima Mandal